BEAM COMIX
CHIAKI
ORIGINAL
KOAKI
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SHORT HAIR
YAMADA
ART
Yasobachi Ryo
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ウワガキ

八十八良
RYO YASOHACHI

volume 4

UWAGAKI

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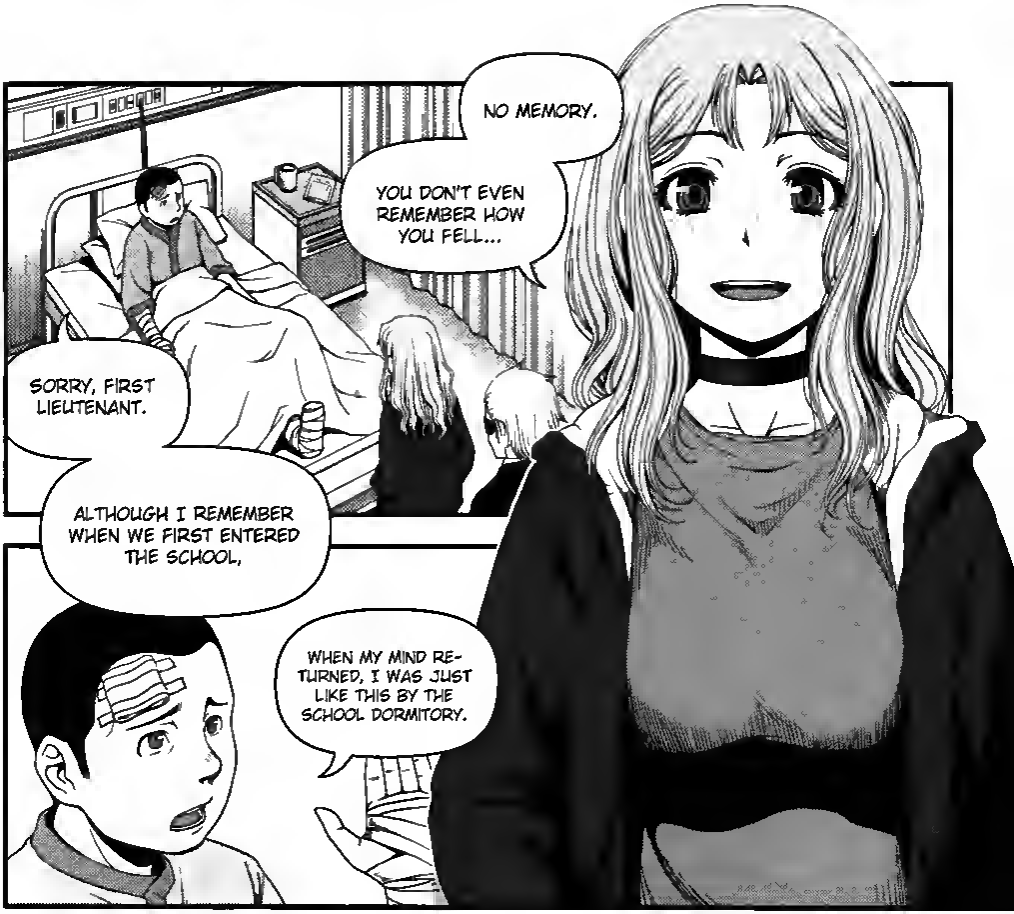
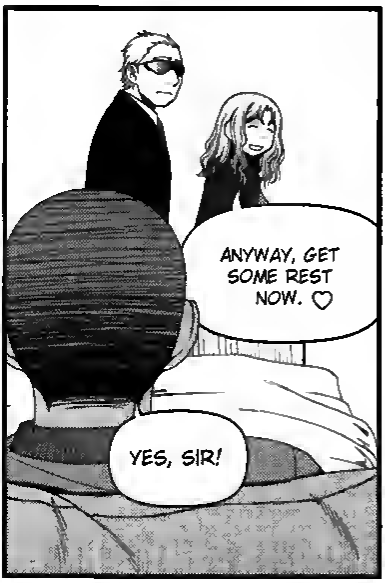
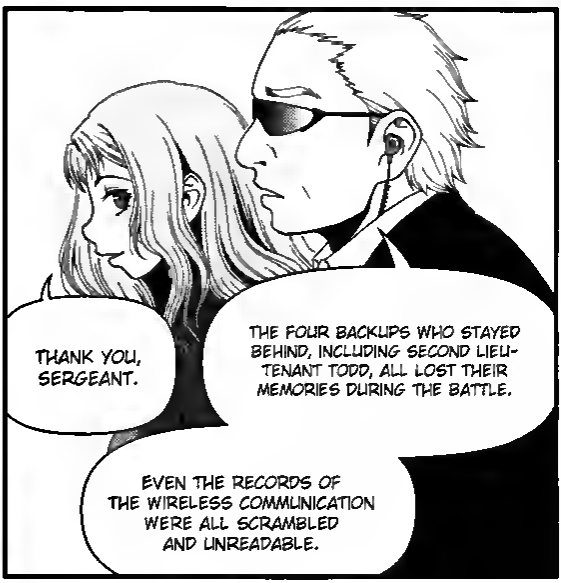
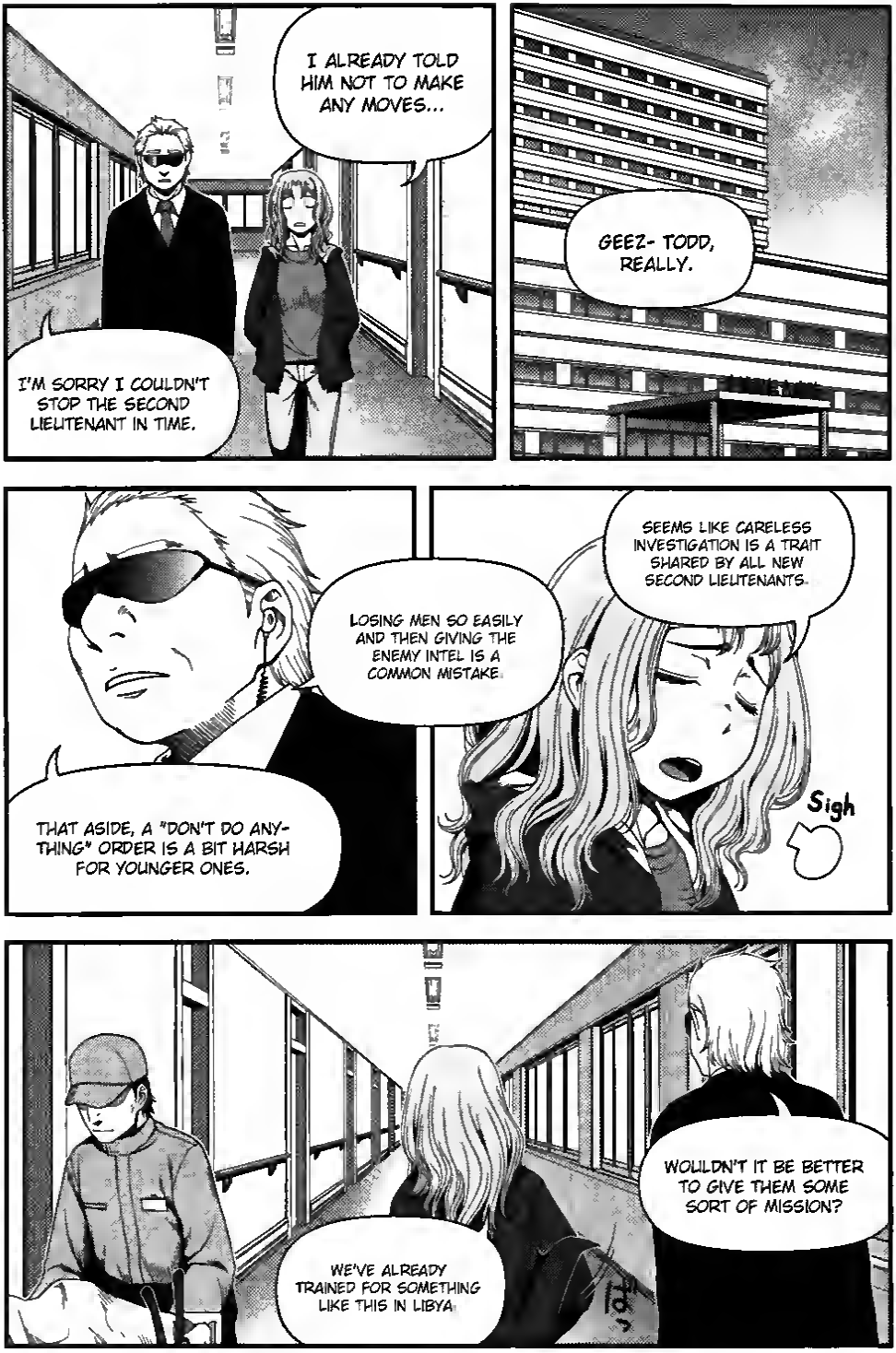
Chapter 17 Seems to be Very Fun!

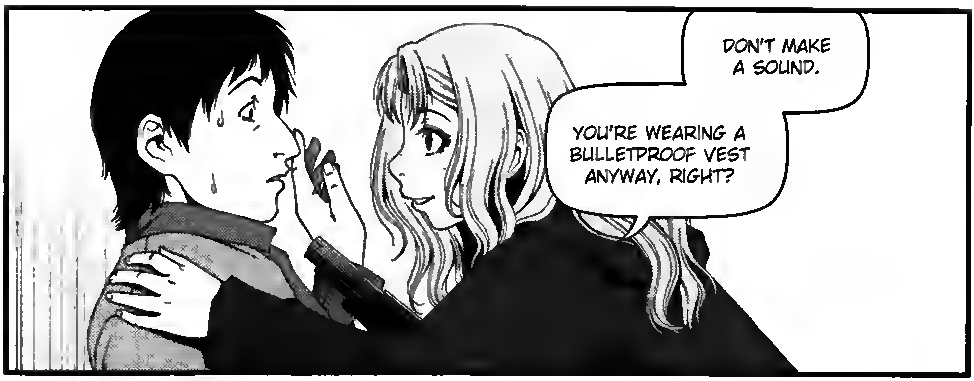

NO MEMORY.
YOU DON'T EVEN REMEMBER HOW YOU FELL...
SORRY, FIRST LIEUTENANT.
ALTHOUGH I REMEMBER WHEN WE FIRST ENTERED THE SCHOOL,
WHEN MY MIND RETURNED, I WAS JUST LIKE THIS BY THE SCHOOL DORMITORY.

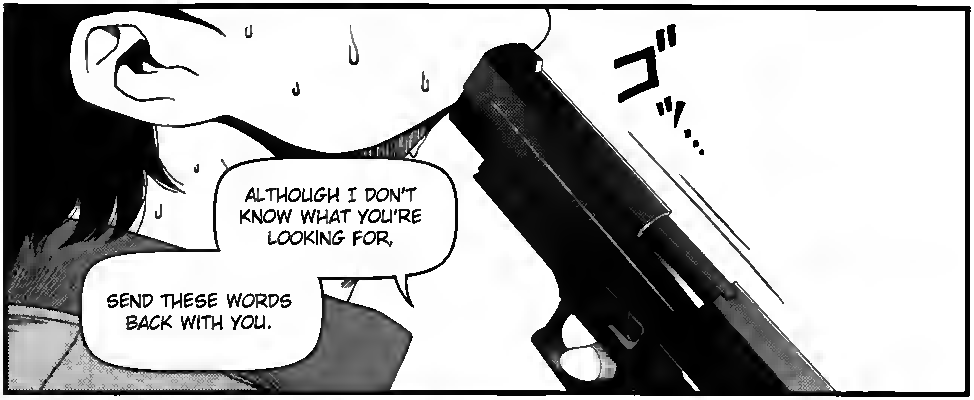

ANYWAY, GET SOME REST NOW. ♡
YES, SIR!


THANK YOU, SERGEANT.
THE FOUR BACKUPS WHO STAYED BEHIND, INCLUDING SECOND LIEUTENANT TODD, ALL LOST THEIR MEMORIES DURING THE BATTLE.
EVEN THE RECORDS OF THE WIRELESS COMMUNICATION WERE ALL SCRAMBLED AND UNREADABLE.


I ALREADY TOLD HIM NOT TO MAKE ANY MOVES...
I'M SORRY I COULDN'T STOP THE SECOND LIEUTENANT IN TIME.
GEEZ- TODD, REALLY.
LOSING MEN SO EASILY AND THEN GIVING THE ENEMY INTEL IS A COMMON MISTAKE.
THAT ASIDE, A "DON'T DO ANYTHING" ORDER IS A BIT HARSH FOR YOUNGER ONES.
SEEMS LIKE CARELESS INVESTIGATION IS A TRAIT SHARED BY ALL NEW SECOND LIEUTENANTS.
Sigh
WOULDN'T IT BE BETTER TO GIVE THEM SOME SORT OF MISSION?
WE'VE ALREADY TRAINED FOR SOMETHING LIKE THIS IN LIBYA.

Non
Non!
EVEN IF YOU DISGUISE YOURSELF, YOU CANNOT HIDE THAT STENCH OF FROG, YOU KNOW?


DON'T MAKE A SOUND.
YOU'RE WEARING A BULLETPROOF VEST ANYWAY, RIGHT?


ゴ"...
ALTHOUGH I DON'T KNOW WHAT YOU'RE LOOKING FOR,
SEND THESE WORDS BACK WITH YOU.

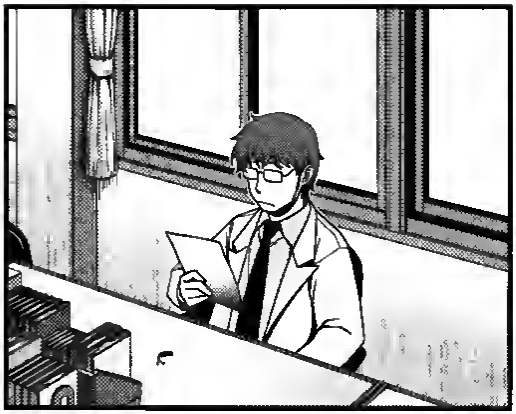
TELL THEM
THAT ONE BE-LONGS TO THE BRITISH EMPIRE.♡

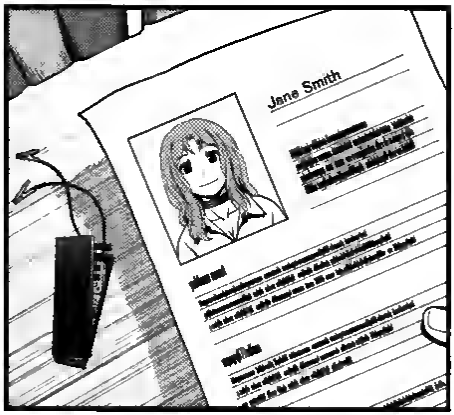
HAA? ... SORRY.
I DIDN'T HEAR WHAT YOU TWO WERE TALK-ING ABOUT...
IN SHORT-
AFTER JOINING, I'M GOING TO MAKE CHIAKI FALL FOR ME.
HMPH
じゅうううう……っ
IT'S ABOUT DONE.
OOH, IT SMELLS GOOD.

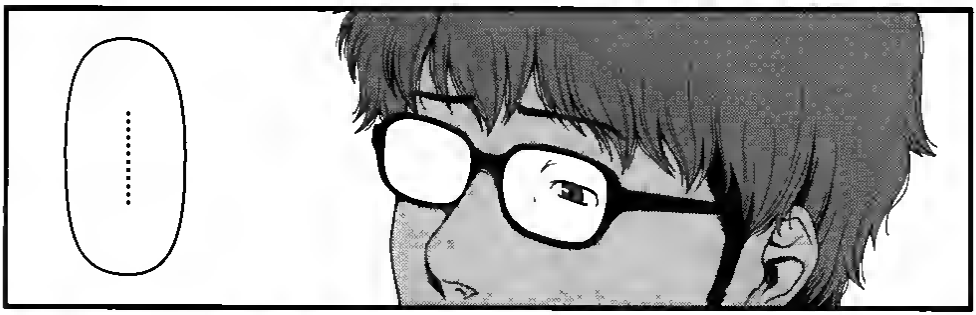
OU... OUCH!
YOU MUST BE JOKING!
WHY DO I HAVE TO FALL FOR YOU?
I TOLD YOU, SHE WOULD DEFINITELY BE PISSED.
OF COURSE, I KNEW CHIAKI WOULD DEFINITELY BE MAD, BUT...
GYAA-!
HERE!
べちっ
ひょいっ
SORRY FOR THE WAIT, THIS IS YOUR MENTAIKO CHEESE AND CREAM MONJAYAKI.
WAIT, WAIT, WAIT!
CHIAKI AND KOAKI'S "AFFECTION".
THIS IS THE ONLY WAY THAT I CAN PRESERVE
DO YOUR BEST, AJIO.

AFTER JOINING, I WOULD BE THE OTHER HALF, SO THIS IS 1.5 TIMING, RIGHT?
THE NUMBER ISN'T IMPORTANT!
DIDN'T I SAY THIS WOULD BE TWO-TIMING?
YOU KNOW ABOUT KAZUYA. WOULDN'T THIS BE HARSH?
RATHER THAN THAT, WHY NOT DO WHAT I SAID,
AND JUST OVERWRITE ME?
じゅうう…
じゅじゅうう…
ABOUT THAT... WHAT DO YOU THINK?
I DON'T FEEL RIGHT, TAKING ADVANTAGE.
ガン
ガン
ガン
ガン

SEEMS LIKE THE MAIN POINTS KEEP ON CHANGING
A WHILE BEFORE DIDN'T YOU SAY YOU WANT ME AND KAZUYA TO GET BACK TOGETHER?
AHH... ABOUT THAT.
SFX SLIDE
だばぁ…
てってれ～っ
SORRY,
I COULDN'T DO IT.
だーっ!!
GEEZ, YOU ALSO SAID YOURSELF THAT IT'S IMPOSSIBLE TO GET BACK TOGETHER.
UWA-
UWA-HHH
PLEASE EAT IN SIL-ENCE!!
IT'S DIFFER-ENT WHEN SOMEONE ELSE SAYS IT.




Jane Smith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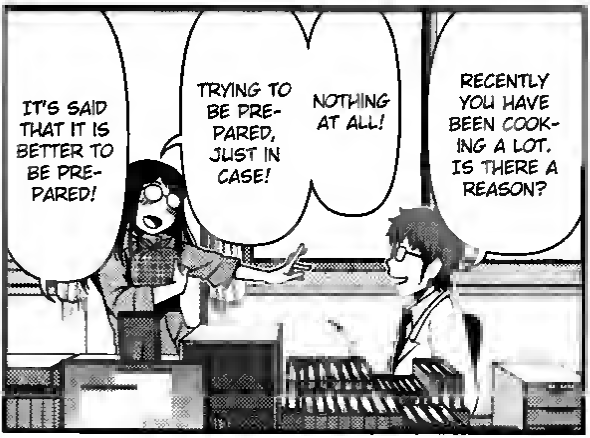

IT'S SAID THAT IT IS BETTER TO BE PREPARED!
TRYING TO BE PREPARED, JUST IN CASE!
NOTHING AT ALL!
RECENTLY YOU HAVE BEEN COOKING A LOT. IS THERE A REASON?

FOR RESEARCH, I MADE ANOTHER DISH.
IF YOU CAN, PLEASE TRY IT...

Jane Smith

HUH... YAMADA-SENSEI.
ARE YOU INTERESTED IN SMITH-SAN?
RIGHT! I'M QUITE INTER-ESTED!
RIGHT NOW SHE'S THE MOST IMPOR-TANT PERSON TO ME.
NO MATTER WHAT KIND OF ATTACK SHE'S GOING TO INITI-ATE DURING THE GRADUATION FIELD TRIP,
I PLAN TO ACCEPT IT ALL.
ピター
AHH, IT'S NAAN, ISN'T IT?
DELI-CIOUS.
モグモグ

THEY'RE LIKE THAT ALREADY, AND STILL INSIST THEY'RE JUST FRIENDS.
WHAT THE HECK... ACTING LIKE A COUPLE.
SO IDIOTIC.
otoYok
otoYokod

WHAT'S WITH THEIR FUSS ABOUT BEING OVERWRIT-TEN? I FEEL SO DUMB.
IT'S ALL KAZUYA'S FAULT!

FUU

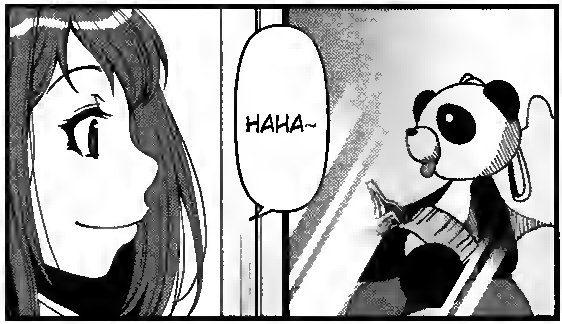
POP-CLENA
CLENA
YOU MISSED IT AGAIN!
IT'S ALL BECAUSE KAZUYA IS MESSING WITH THE BUTTONS!
!
You can't find these dolls in the store!
NEE-CHAN WILL GET IT FOR YOU.
CAN YOU BE QUIET FOR A BIT?
HURRY UP AND GET THAT WATCH.
THAT'S IT.
I WANT THE YELLOW ONE.

ういぃ…
ポロッ
ガコッ
スカッ
ポロリン
GEEZ! SIS, YOU CAN'T GET IT AT ALL.
ARE YOU BEING SERI-OUS?
YOU'RE SO NOISY.
I'LL DEFI-NITELY GET IT NEXT
POP-CLENA
POP-CLE
EE-EEH
WHY?
SORRY, KAZUYA.
I CAN'T CONTINUE.
AHH…

SIS IS...
...SERIOUSLY.
ポン
SIS IS A LIAR!
SIS IS A LIAR!
ギャース
DON'T TELL ME, THIS WATCH IS SOMETHING THAT YOU WANT?
EH?... YEAH, THAT'S THE ONE!
NO MATTER WHICH KAZUYA,
HE'S ALWAYS MAKING A GIRL CRY.
HERE.

IS THERE SOMETHING THAT YOU WANT TOO?
EH? I...I...
OP-CLENA

THANK YOU, BIG SIS.
NO, DON'T WORRY ABOUT IT.
WAH!
WAH!


HAHA~

COME, DON'T BE SO POLITE.
JUST TELL ME.

DO YOUR BEST, BIG SIS!
ALL RIGHT! WATCH ME.
...SO,

WHICH ONE DO YOU WANT ME TO GET?
AJIO, YOU'RE LATE!
ギャース!!
HURRY UP AND GET THIS BASTARD PANDA...
IT'S FINE...
OH, OKAY.
THIS ONE...
ひょい
ひょい
づいいいい……
HERE YOU GO.
あっさり
THANK YOU!
DON'T ...
DON'T YOU GET TOO EXCITED!
うきーっ
I WON'T.
うぃいいい……

ガコンッ
THIS WATCH IS FOR YOU.
CAN YOU GIVE THAT ONE BACK TO BIG SIS?
YEAH! IT'S FINE.
てってって…
THANK YOU VERY MUCH!

YOU REALLY DIDN'T HAVE TO GET IT BACK.
HUH?
THE WATCH.
I WAS JUST GIVING KAZUYA BACK KAZUYA'S THING.
HAHAHA, SO THAT'S HOW IT IS.

SATOU-SAN
IS GOING TO AMERICA.
BOTH OF THEM ARE...
SO THAT'S IT.
IT REALLY CAN'T BE HELPED.

NO, MEMORY SHOULD BE PRE-SERVED.
NOT JUST FOR CHIAKI.
AJIO, YOU SHOULD HAVE ME OVERWRIT-TEN AFTER ALL.
IT'S ENOUGH, BOTH OF YOU ARE A MATCH. I DON'T WANT TO INTERFERE WITH IT.
WHY FOR KAZUYA TOO...?
ALSO--
FOR SATOU-SAN.

EVEN IF THE ENDING WAS SAD,
SATOU-SAN WAS STILL SERIOUS.
THE MEMORY OF CHIAKI IS IMPORTANT FOR SATOU-SAN TOO.
I CAN'T ALLOW IT TO DISAPPEAR BECAUSE OF US.

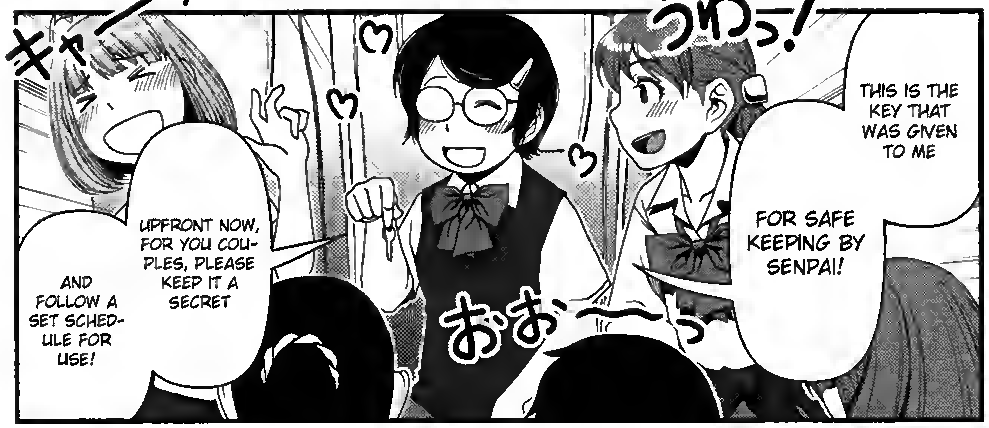
TO SAY YOU'RE DOING IT FOR KAZUYA...
AND ALSO TO MAKE ME FALL FOR YOU...
THINK ABOUT IT, AJIO. YOU SAID SOMETHING QUITE ASTONISHING.
YOU REALLY WANT IT ALL.

I'M BEING SEEN THROUGH.. I REALLY AM QUITE STUBBORN, AREN'T I?
OF COURSE, RIGHT?
...BUT I DON'T DISLIKE SOMETHING LIKE THIS.
RESTAURANT

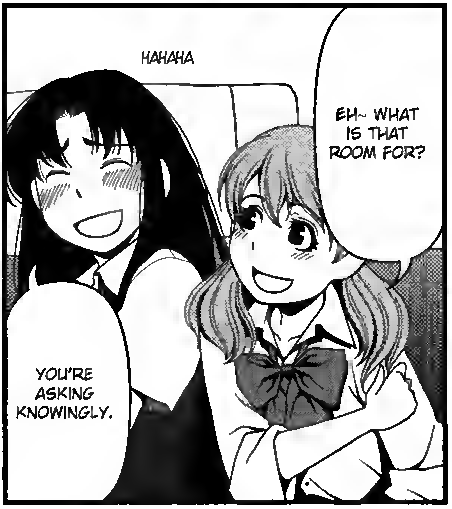
Tokyo Station

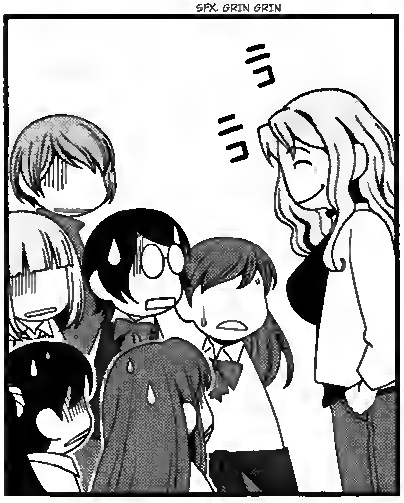
修学旅行のしお
OSAKA AND KYOTO, HUH...

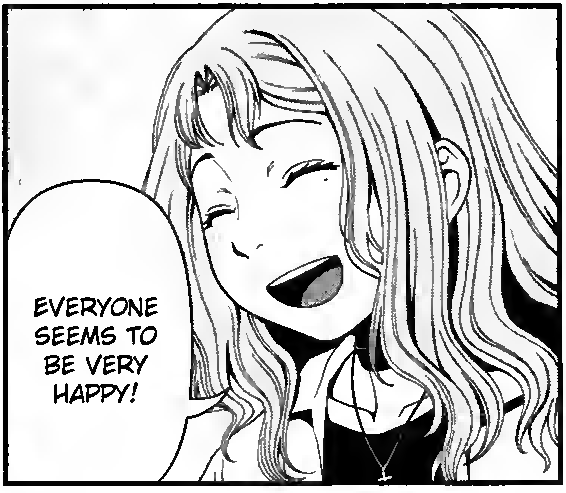
THIS WILL BE MY FIRST TIME TO BOTH PLACES.
HAVE YOU BEEN, AJIO?
I'VE BEEN TO OSAKA ON A FAMILY TRIP WHEN I WAS IN ELEMENTARY SCHOOL,
BUT SINCE I WAS SO YOUNG THEN
I HARDLY REMEMBER.
SFX: LAUGHTER AND CHATTER
GEEZ, YOU'RE NO HELP AT ALL THEN.
あはは
きゃいきゃい
あはは
SHUT UP-
BECAUSE OUR SCHOOL USES THE SAME HOTEL EVERY YEAR,
OUR SENPAI HAVE LEFT THE EMPTY ROOM FOR FUTURE GENERATIONS TO USE.
IT'S SAID TO BE A ROOM PREPARED JUST FOR SPECIAL CASES.
TADA~

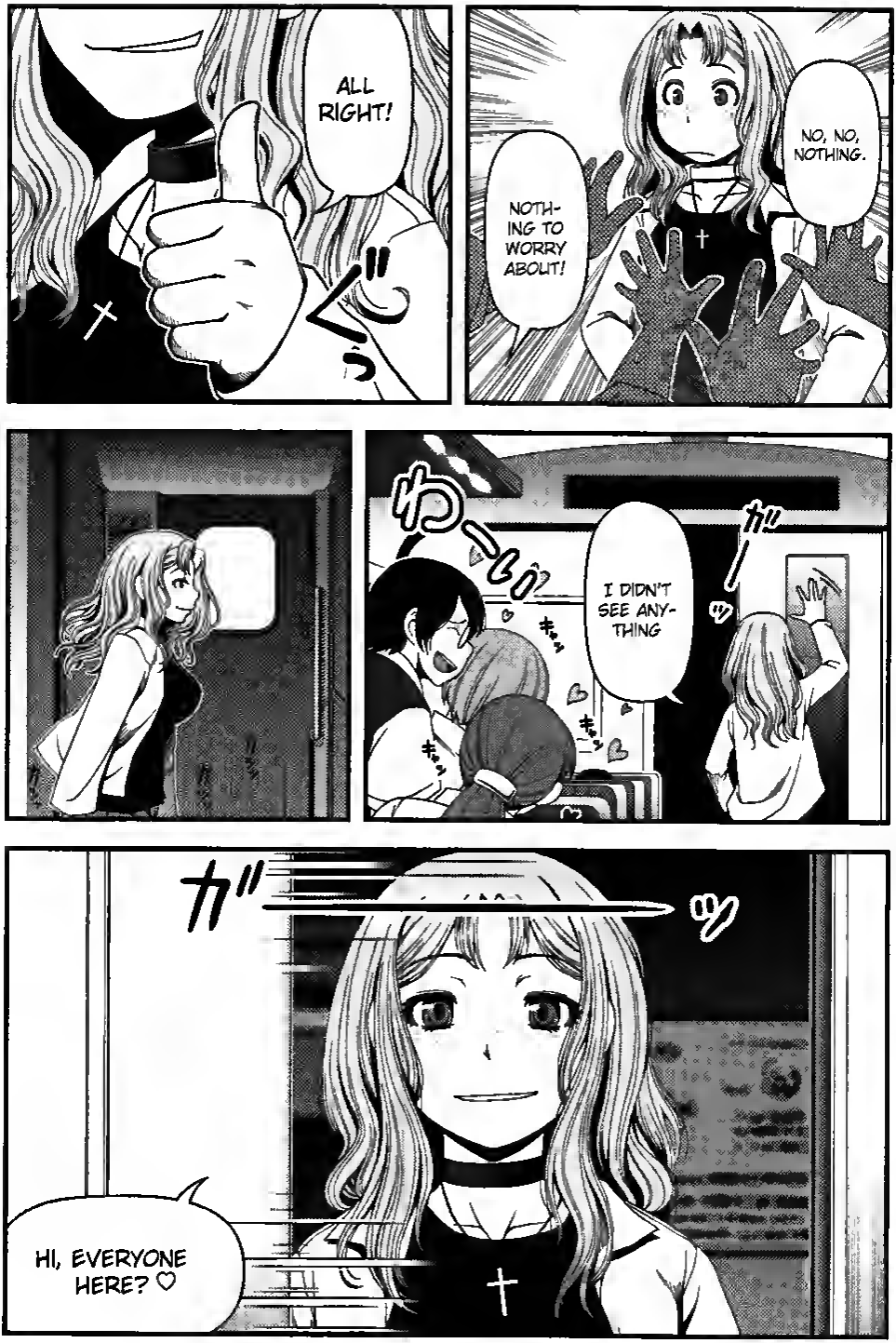

キャーッ♡
うわっ!
THIS IS THE KEY THAT WAS GIVEN TO ME
FOR SAFE KEEPING BY SENPAI!
おおーっ
UPFRONT NOW, FOR YOU COUPLES, PLEASE KEEP IT A SECRET
AND FOLLOW A SET SCHEDULE FOR USE!

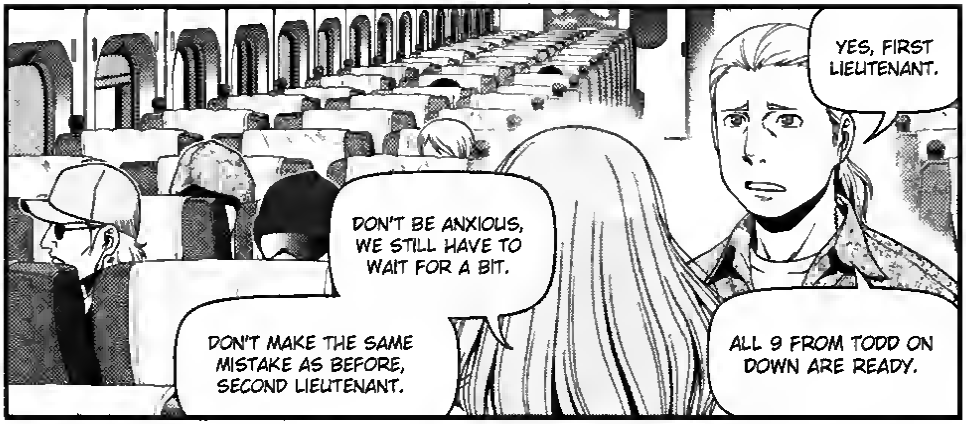
EH~ CHIAKI, WHAT SHOULD I DO?
YOU BETTER RESERVE A TIME. FIRST COME FIRST SERVE.
カコ
カコ
カコ

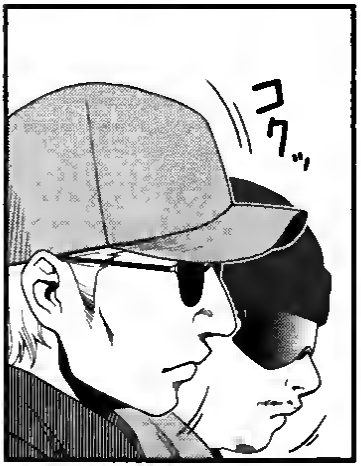

HAHAHA
EH~ WHAT IS THAT ROOM FOR?
YOU'RE ASKING KNOWINGLY.

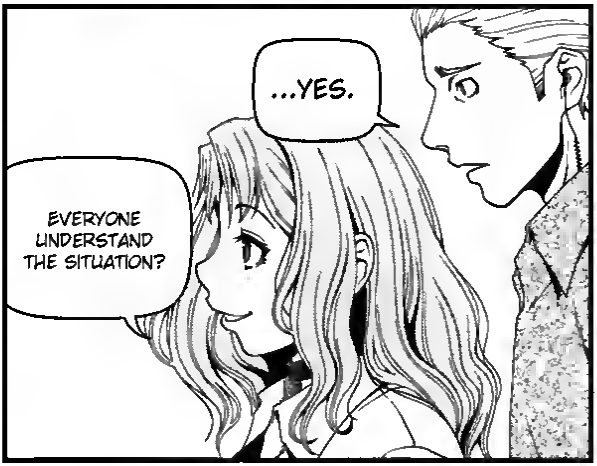

SFX. GRIN GRIN
ニコ
ニコ


EVERYONE SEEMS TO BE VERY HAPPY!


ALL RIGHT!
NO, NO, NOTHING.
NOTH-ING TO WORRY ABOUT!
I DIDN'T SEE ANY-THING
HI, EVERYONE HERE? ♡


YES, FIRST LIEUTENANT.
DON'T BE ANXIOUS, WE STILL HAVE TO WAIT FOR A BIT.
DON'T MAKE THE SAME MISTAKE AS BEFORE, SECOND LIEUTENANT.
ALL 9 FROM TODD ON DOWN ARE READY.

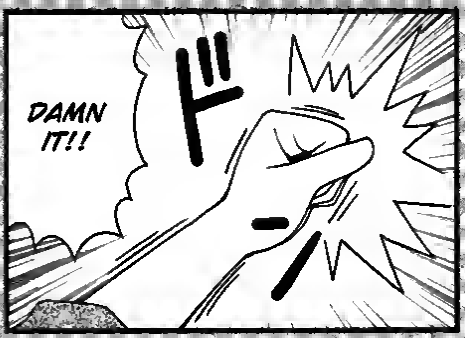

コク…

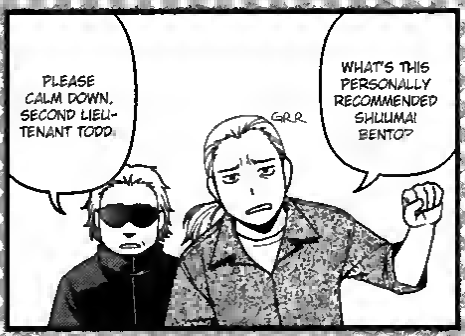

...YES.
EVERYONE UNDERSTAND THE SITUATION?

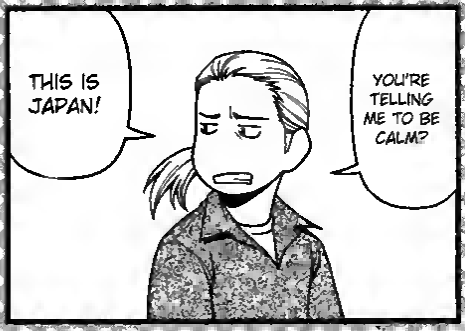
AHH, RIGHT.
FOR FOOD ON THIS TRAIN, I PERSONALLY RECOMMEND THE SHUUMAI BENTO BOX. ♡

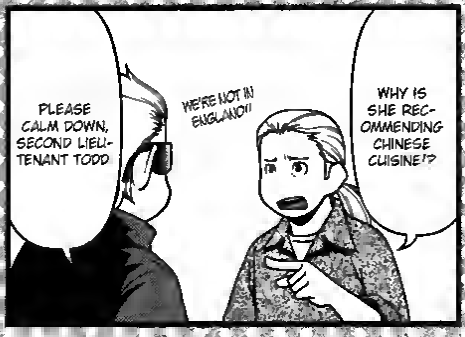
ウワガキ 愛の4コマ劇場

SOMETHING UNFORGIVABLE

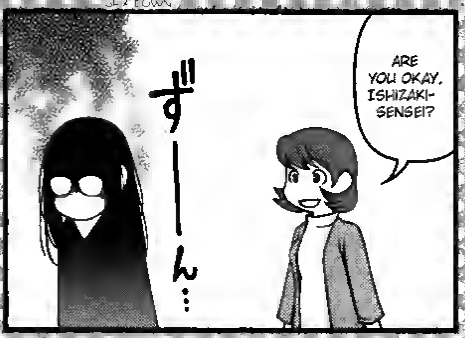


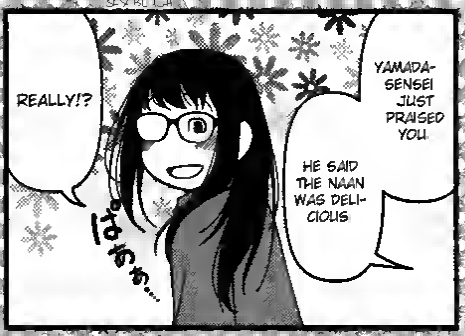


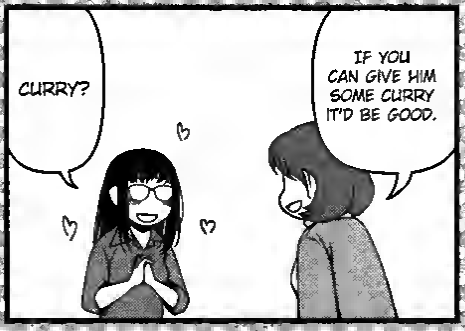


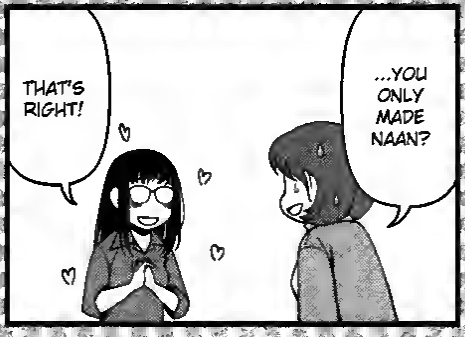


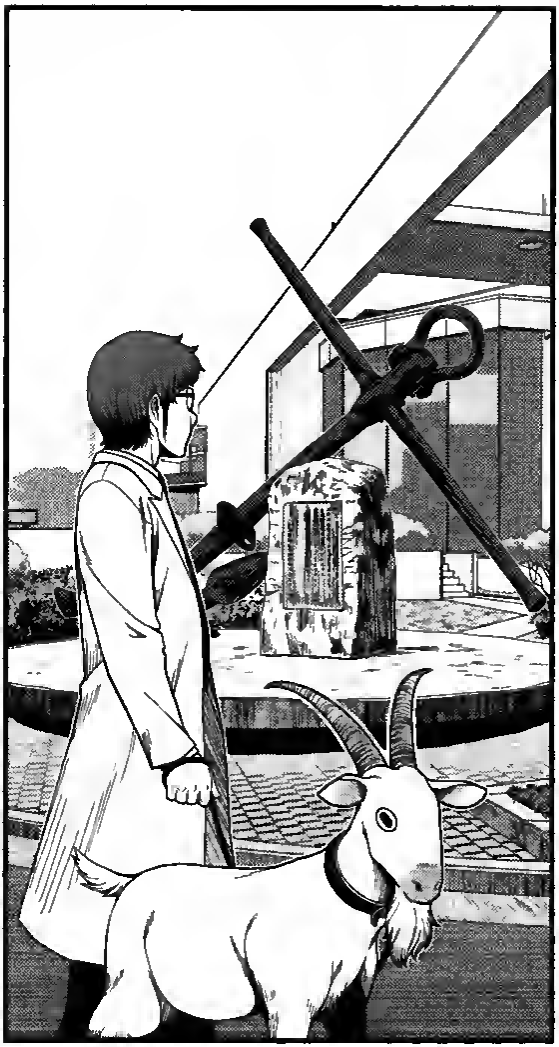
WHAT A SHAME FOR PLAIN GIRL

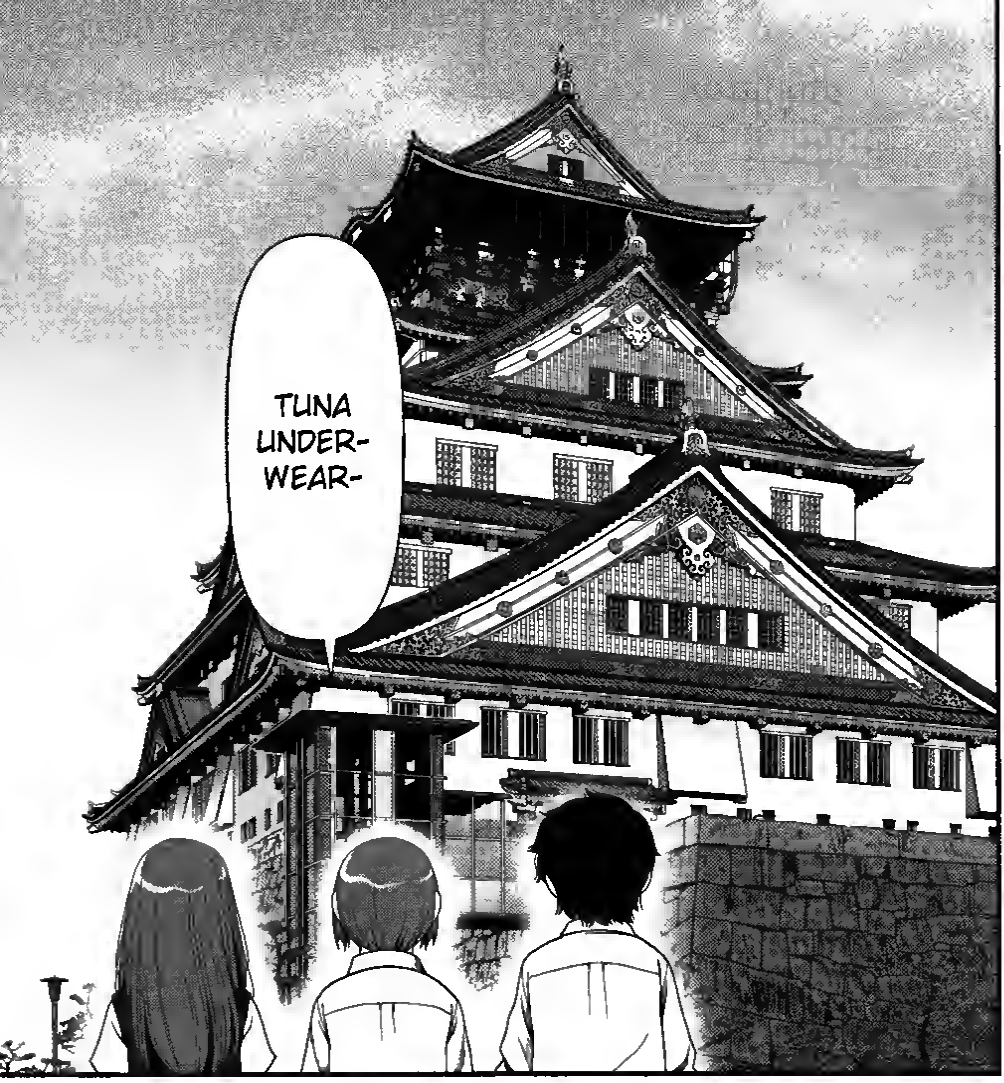










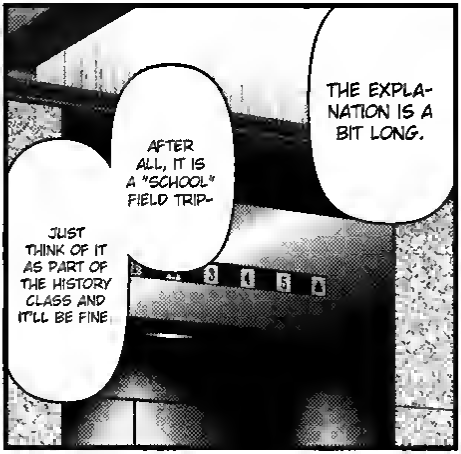


NOTE. GOOGLE IT

SEAWEED NUBRA.
SKIP-JACK TUNA GARTER BELT.
WHAT SEA CREATURE PLUS FEMALE UNDERPANTS CAN BECOME WESTERN DESSERT?
LISTEN TO THE QUES-TION SERI-OUSLY.

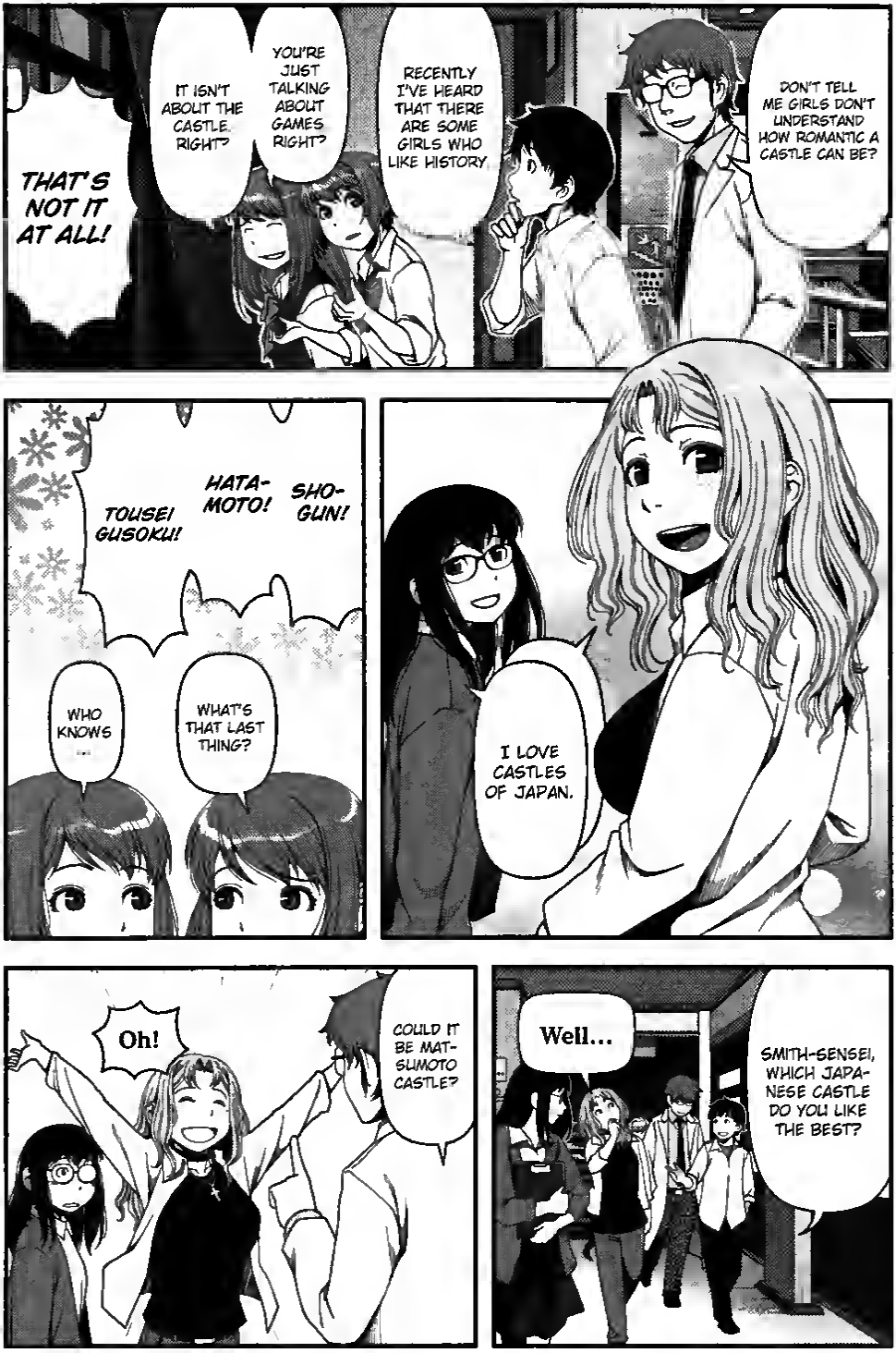
SEA SNAIL LINGERIE... ANYWAY,
THIS WORD GAME IS BORING, AJIO.
YOU ARE THE ONE WHO WAS BORED AND WANTED TO PLAY SOMETHING, KOAKI.
AH, WE CAN FINALLY GO IN.

THAT MAY BE SO
IF WE WERE TALKING ABOUT FAMOUS PEOPLE, FINE, BUT THE HISTORY OF A CASTLE IS A BIT

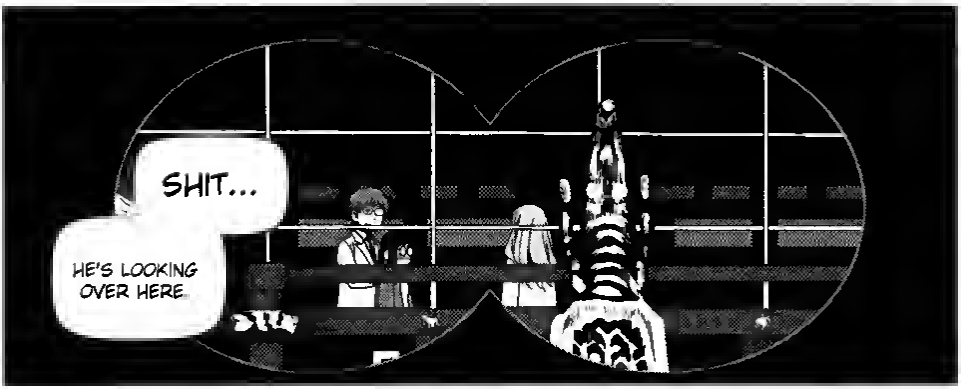

THE EXPLANATION IS A BIT LONG.
AFTER ALL, IT IS A "SCHOOL" FIELD TRIP-
JUST THINK OF IT AS PART OF THE HISTORY CLASS AND IT'LL BE FINE.

IF YOU CAN RELATE IT TO THE SIEGE OF OSAKA,
THEN IT'D BE VERY INTERESTING...

ALL YOU HAVE TO KNOW IS THAT HIDEYOSHI BUILT THIS AND THAT'S ENOUGH.
THAT'S RIGHT.
NO, NO.


DON'T TELL ME GIRLS DON'T UNDERSTAND HOW ROMANTIC A CASTLE CAN BE?
RECENTLY I'VE HEARD THAT THERE ARE SOME GIRLS WHO LIKE HISTORY.
YOU'RE JUST TALKING ABOUT GAMES RIGHT?
IT ISN'T ABOUT THE CASTLE, RIGHT?
THAT'S NOT IT AT ALL!
I LOVE CASTLES OF JAPAN.
SHO-GUN!
HATA-MOTO!
TOUSEI GUSOKU!
WHAT'S THAT LAST THING?
WHO KNOWS ...
SMITH-SENSEI, WHICH JAPA-NESE CASTLE DO YOU LIKE THE BEST?
Well...
COULD IT BE MAT-SUMOTO CASTLE?
Oh!

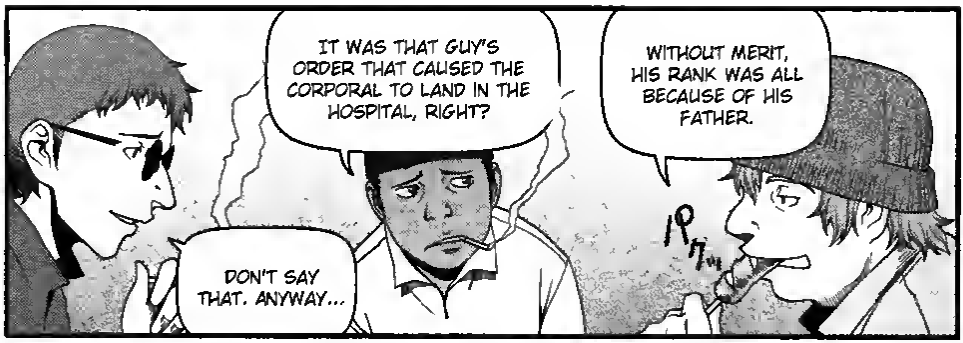
ヒョイッ
THAT'S CORRECT!
OH, WAS I JUST DUMPED?
YA. YAMADA-SENSEI?
THERE ISN'T ANY NEED FOR HUG-GING, SMITH-SENSEI.
I MAY NOT SHOW IT, BUT I'M ACTUALLY QUITE SHY.

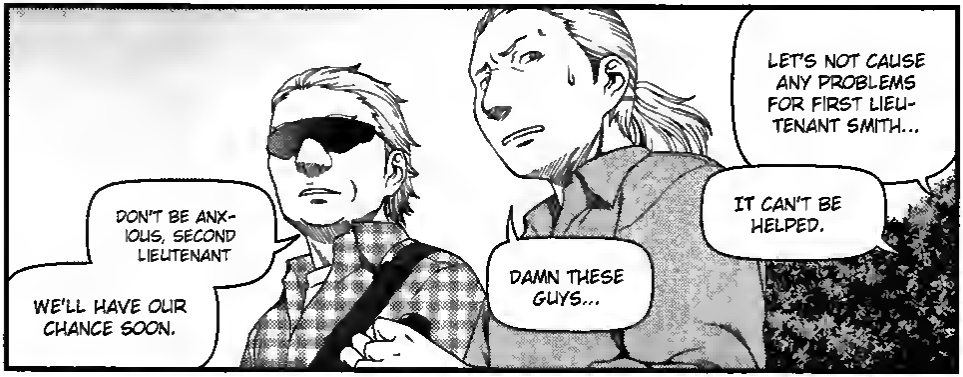

SHIT...
HE'S LOOKING OVER HERE.

CAN HE TELL EVEN AT THIS DISTANCE...?
みやうち団子
THIS IS EXPECTED, SECOND LIEUTENANT TODD.
HE ISN'T YOUR AVERAGE OPPONENT.

SECOND LIEUTENANT IS QUITE ANXIOUS.
HA HA HA...
WELL, IT CAN'T BE HELPED.
AFTER ALL, HIS FATHER IS AT THE TOP IN THE SERVICE.

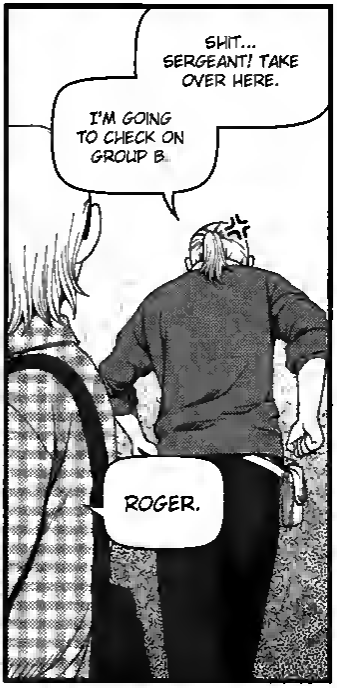
WE SIMPLY CAN'T MAKE ANY HASTY MOVES.
I UNDERSTAND, SERGEANT.
YOU DON'T HAVE TO KEEP REMINDING ME.

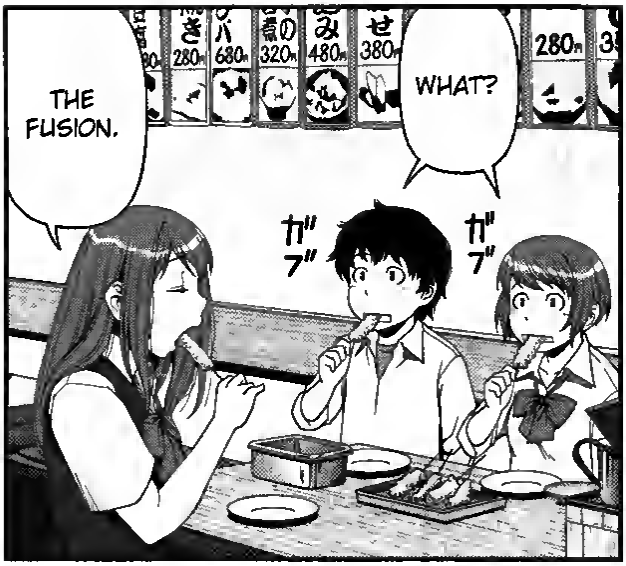

IT WAS THAT GUY'S ORDER THAT CAUSED THE CORPORAL TO LAND IN THE HOSPITAL, RIGHT?
WITHOUT MERIT, HIS RANK WAS ALL BECAUSE OF HIS FATHER.
DON'T SAY THAT. ANYWAY...

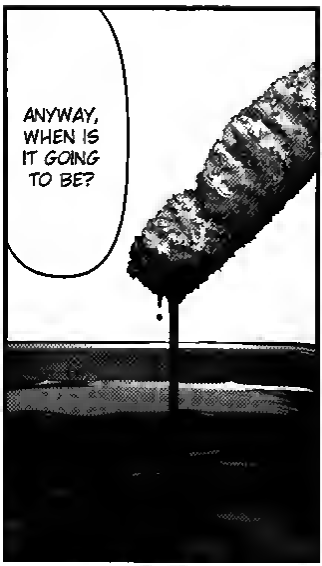

LET'S NOT CAUSE ANY PROBLEMS FOR FIRST LIEUTENANT SMITH...
IT CAN'T BE HELPED.
DON'T BE ANXIOUS, SECOND LIEUTENANT
WE'LL HAVE OUR CHANCE SOON.
DAMN THESE GUYS...

YOU GUYS, DON'T UPSET SECOND LIEUTENANT EVEN MORE.
ALL RIGHT.

Sigh

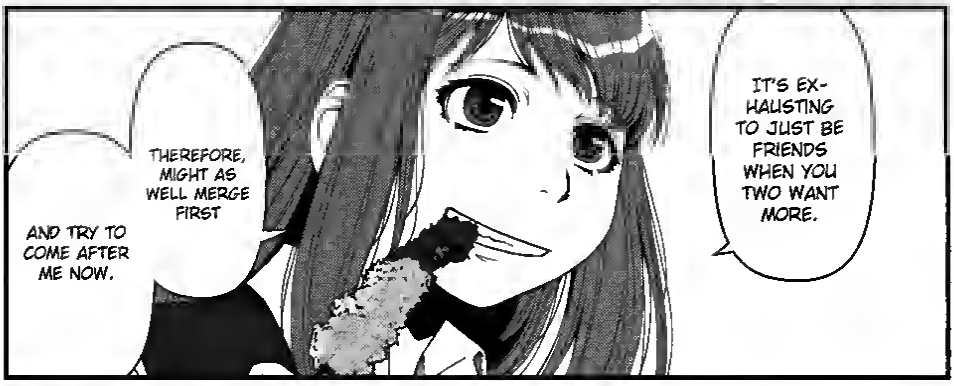

SHIT... SERGEANT! TAKE OVER HERE.
I'M GOING TO CHECK ON GROUP B.
ROGER.





SIGN: JAPAN'S NUMBER ONE SKEWER

"FONDNESS BETWEEN FRIENDS".
IF THIS CONTINUES, YOU CAN'T JUST HAVE
HUH?
モグ"
モグ"


IT'S EXHAUSTING TO JUST BE FRIENDS WHEN YOU TWO WANT MORE.
THEREFORE, MIGHT AS WELL MERGE FIRST
AND TRY TO COME AFTER ME NOW.

DON'T WORRY, I'M GOING TO TEACH HIM A FEW THINGS.
THAT'S CHEATING!

THAT'S RIGHT, WE SHOULDN'T WASTE ANY MORE TIME...
FOR ME TOO... RIGHT?
BUT THAT'S NOT SAYING YOU WOULD SUCCEED IN GETTING ME TO FALL

LET'S GO TALK TO SENSEI AND HAVE HIM MOVE THE FUSION FORWARD.
ギュッ
THAT'S RIGHT,
WHAT CHIAKI JUST SAID.
ALL RIGHT, JUST YOU WATCH, CHIAKI!
HEHEH, I'LL BE WAITING!
HEY... HOW COME THAT GUY, WHO ALREADY LIKES THE SHORT-HAIRED ONE, IS GOING TO GO AFTER THE LONG-HAIRED ONE?
WHAT'S WEIRD IS THAT THE GIRLS AREN'T ANGRY. I DON'T UNDERSTAND...
ひそ
ひそ
ぼそ
ぼそ
ガ

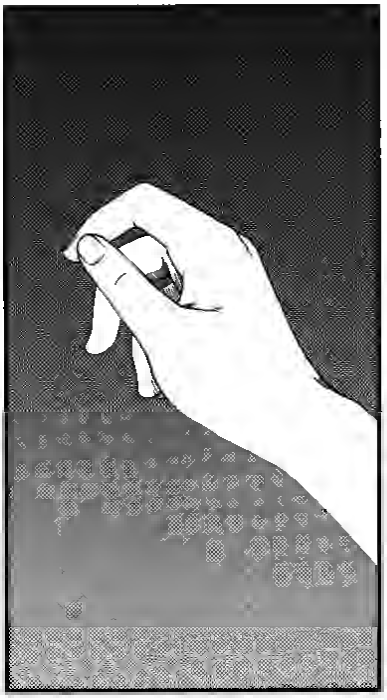
WEL-
COME-
つかつかつか…
すとん
HITOMI?
HUH?
WEREN'T YOU TOGETHER WITH YOUR BOYFRIEND?
HE'S FLIRTING WITH OTHER GIRLS...
EH?
うわーん
EEH? SERIOUSLY?
HE'S GOT ME ALREADY, AND YET HE'S FLIRTING WITH OTHERS...
ぐすっ…

SFX: CHOMP, SPEW
ぶっ
ぶっ
ぶぶっ
HE HAS A GIRL-FRIEND AND YET HE'S TRYING TO GET ANOTHER GIRL THAT GUY IS THE WORST!
キー
DON'T CRY...
YOU CAN EAT THIS.
HEY, HITOMI.
WHAT WE TALKED ABOUT ON THE BULLET TRAIN, DID YOU MAKE A RESERVA-TION?
HUH?
I DID... BUT I DON'T NEED IT ANYMORE
?
SFX: CHOMP GRIN
ニヤ
HEHE...
I'LL NEVER FORGIVE HIM!
ガッ
ガッ
ガッ

317
どんどんどん
ちーん

WELL, ENJOY~
バタン
I DIDN'T EXPECT YOU TWO...
ブシュー
ドキッ
ドキッ
ドキッ
ドキッ

ビクッ



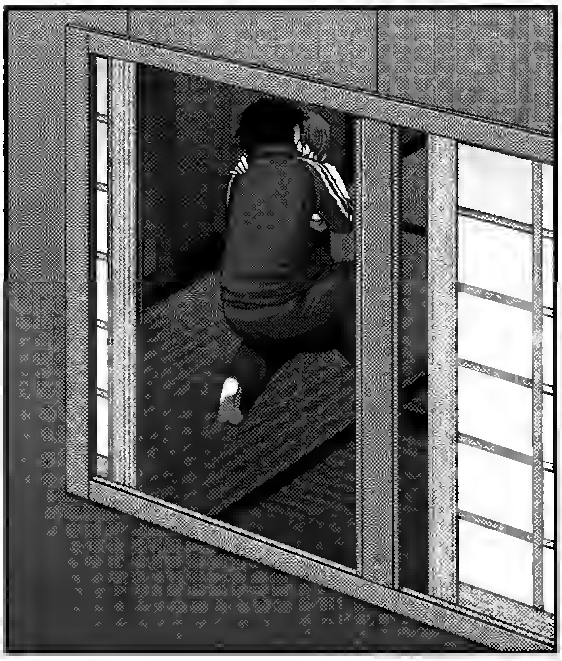
YOU THINK YOU CAN MAKE HER FALL FOR YOU?

THEN...
YEAH!
I'LL DO MY BEST.
HOWEVER LONG IT TAKES,
YOU HAVE TO HURRY AND GET ME.
ドキッ
ドキッ
ドキッ

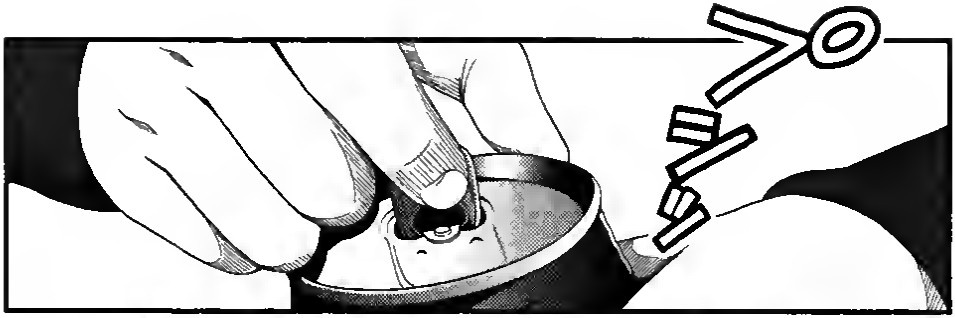
WAIT... AJIO,
STOP.
STO...
ビクッ
ドキッ
ドキッ
ドキッ
ドキッ

IF I REALLY STOPPED NOW,
WHAT'D BE MY SCORE?
IDIOT.
BECAUSE YOU HAD TO ASK,
IT'D BE ZERO.

SFX FULL

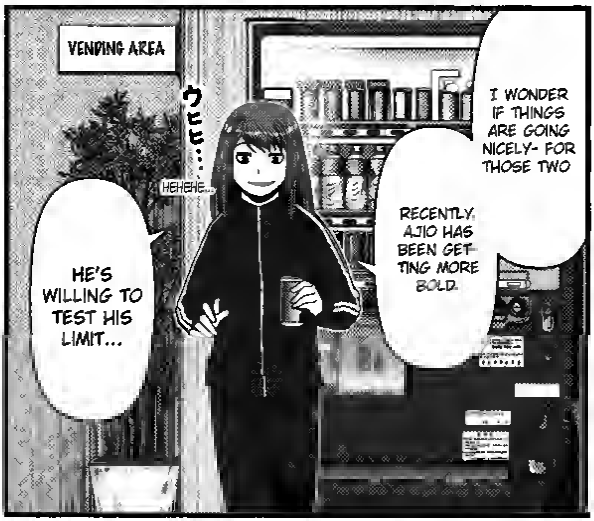


SFX: HAA
H...
HEY,
AJIO!
ジジジ....
ドキッ
SFX: GULP
ゴク
SFX: SLIDE


ゴクッ

SFX: BLUSH

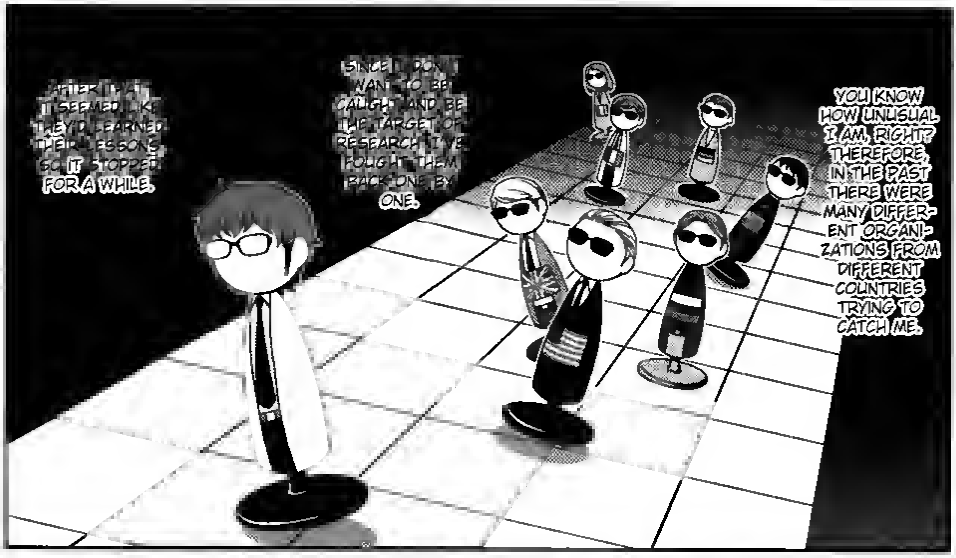
かあぁ…
T... TEST HIS LIMIT...!?
AH, CHIAKI-KUN.

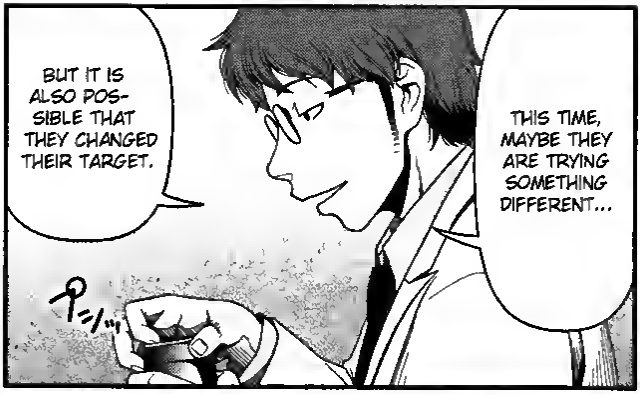

VENDING AREA
ウヒヒ…
HEHEHE...
I WONDER IF THINGS ARE GOING NICELY- FOR THOSE TWO
RECENTLY, AJIO HAS BEEN GETTING MORE BOLD.
HE'S WILLING TO TEST HIS LIMIT...

ビ゛ビ゛

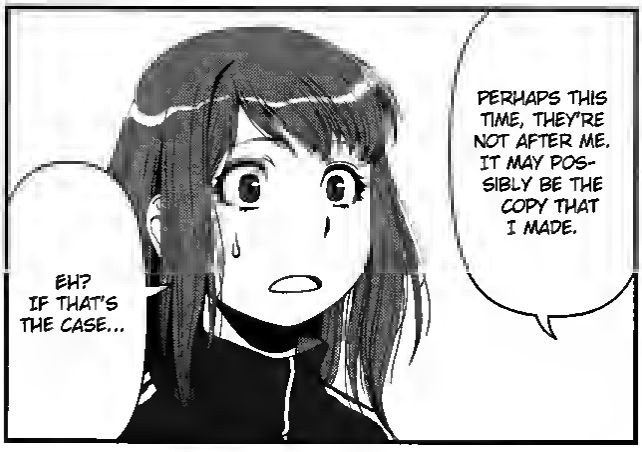
AHH, SENSEI.
IT'S DRY AT THE HOTEL, SO YOU'RE THIRSTY?
HUH, WHERE ARE THOSE TWO?

THE ENGLISH TEACHER SMITH-SENSEI IS ACTUALLY AN ENGLISH SPY, SO BE CAREFUL.
IT'S IMPOSSIBLE FOR US TO BE TOGETHER ALL THE TIME.
THAT'S RIGHT... BUT ANYWAY,
I GUESS I CAN TELL CHIAKI-KUN FIRST.
WHAT?
SHE'S A FIRST LIEUTENANT OF THE ENGLISH ARMY.
FROM THE LOOKS OF IT SHE'S HERE TO CATCH ME.


YOU KNOW HOW UNUSUAL I AM, RIGHT? THEREFORE, IN THE PAST THERE WERE MANY DIFFERENT ORGANIZATIONS FROM DIFFERENT COUNTRIES TRYING TO CATCH ME.
SINCE I DON'T WANT TO BE CAUGHT AND BE THE TARGET OF RESEARCH, I'VE FOUGHT THEM BACK ONE BY ONE.
AFTER THAT, IT SEEMED LIKE THEY'D LEARNED THEIR LESSON, SO IT STOPPED FOR A WHILE.


THIS TIME, MAYBE THEY ARE TRYING SOMETHING DIFFERENT...
BUT IT IS ALSO POSSIBLE THAT THEY CHANGED THEIR TARGET.

IS IT GOING TO BE OKAY, SENSEI...?
IT IS IMPOSSIBLE FOR ME TO BE CAUGHT WITH THE LEVEL OF TECHNOLOGY ON THIS PLANET,
BUT... YOU SHOULD ALREADY KNOW THIS.

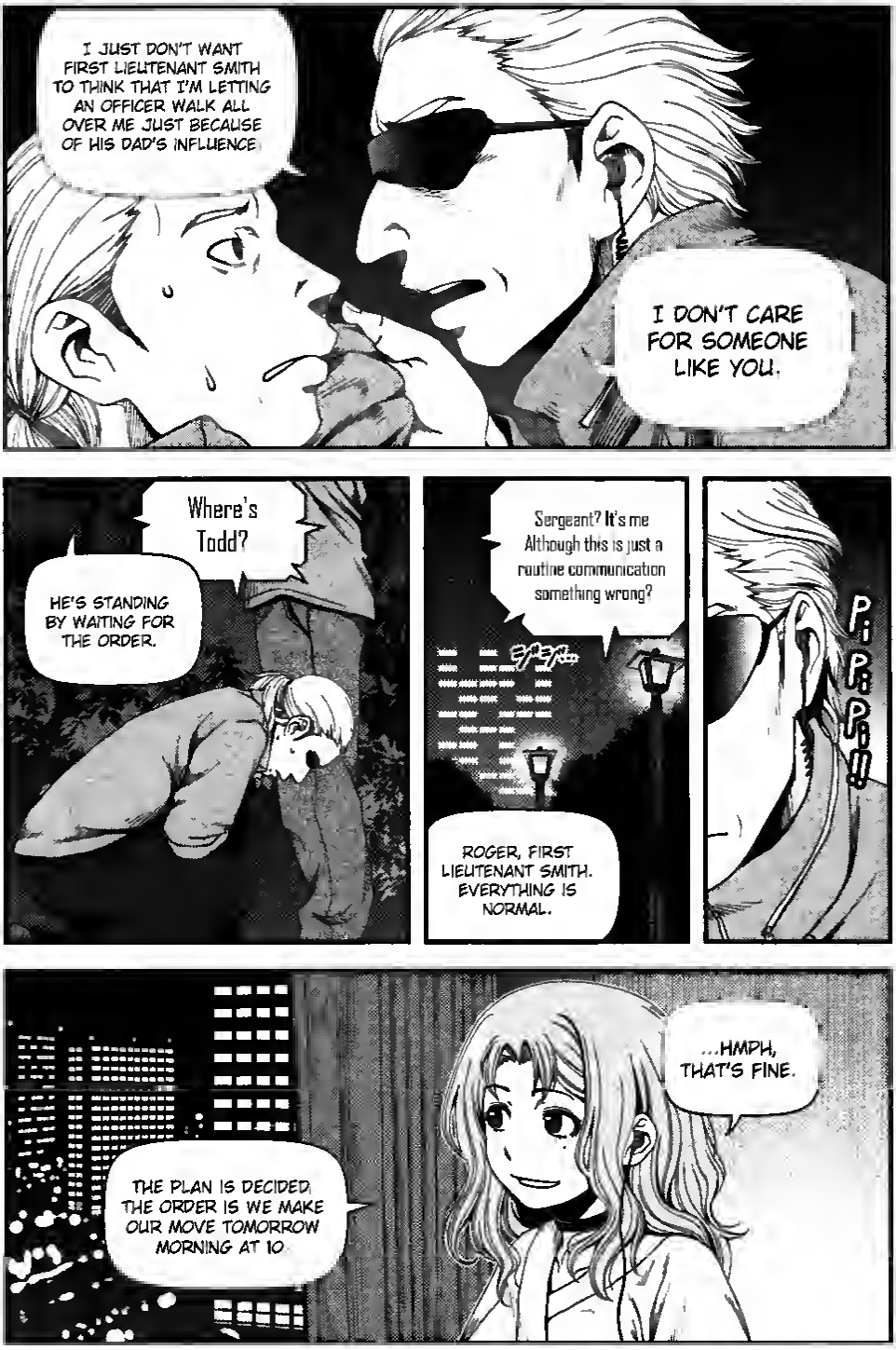

PERHAPS THIS TIME, THEY'RE NOT AFTER ME. IT MAY POSSIBLY BE THE COPY THAT I MADE.
EH? IF THAT'S THE CASE...

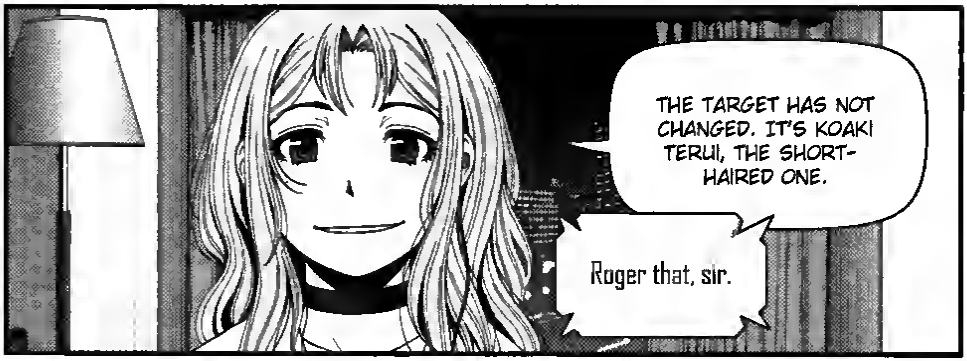
THAT'S RIGHT, CAN YOU PLEASE PAY EXTRA ATTENTION TO HER?
317
317
ギィ…
KYAH!
ガコッ

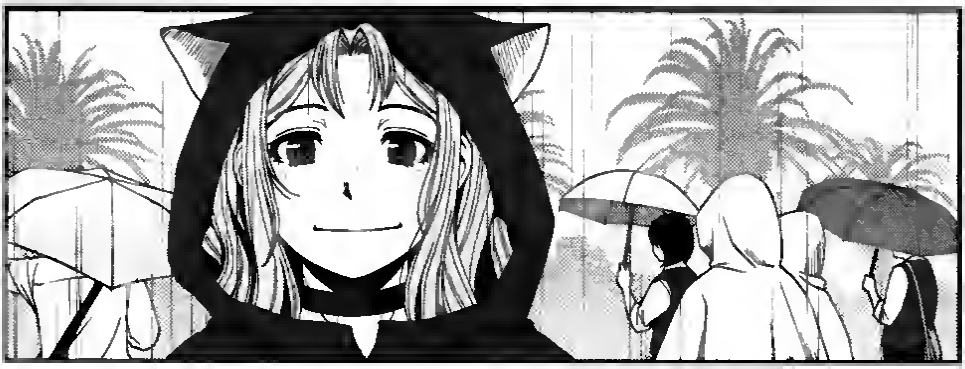
SFX: MUTTER MUTTER, CONFUSED CHATTER

ちゃぷ…
ちゃぽ…
カポーン…
カポーン…
THOSE TWO ARE LOVEY-DOVEY.
IS THAT HANDPRINT KOAKI'S?
SAUNA
NO CHILDREN ALLOWED
ザバー…
ふー…
HUH, WHERE'S AJIO?
AH, KOAKI, I NEED TO TELL YOU SOME-THING...
I DON'T KNOW!!

トコッ
I UNDERSTAND YOU WANT TO SUCCEED BECAUSE OF YOUR SITUATION.
YOU'RE MAKING IT HARD FOR ME, SECOND LIEUTENANT TODD.
THIS IS THE SECOND TIME YOU'VE DISOBEYED AN ORDER.
ゲホッ ゲホッ
SEEMS LIKE YOU MISUNDERSTOOD.
I DON'T NEED YOUR PITY. IF YOU HAVE TO REPORT ME, JUST DO IT.
I'LL JUST TELL THE THREE OTHERS.
THIS TIME, I'M NOT GOING TO REPORT TO FIRST LIEUTENANT SMITH.


I JUST DON'T WANT FIRST LIEUTENANT SMITH TO THINK THAT I'M LETTING AN OFFICER WALK ALL OVER ME JUST BECAUSE OF HIS DAD'S INFLUENCE
I DON'T CARE FOR SOMEONE LIKE YOU.
Where's Todd?
HE'S STANDING BY WAITING FOR THE ORDER.
Sergeant? It's me Although this is just a routine communication something wrong?
ROGER, FIRST LIEUTENANT SMITH. EVERYTHING IS NORMAL.
P: P: P:!!
...HMPH, THAT'S FINE.
THE PLAN IS DECIDED. THE ORDER IS WE MAKE OUR MOVE TOMORROW MORNING AT 10.


THE TARGET HAS NOT CHANGED. IT'S KOAKI TERUI, THE SHORT-HAIRED ONE.
Roger that, sir.



SMITH-SENSEI~!

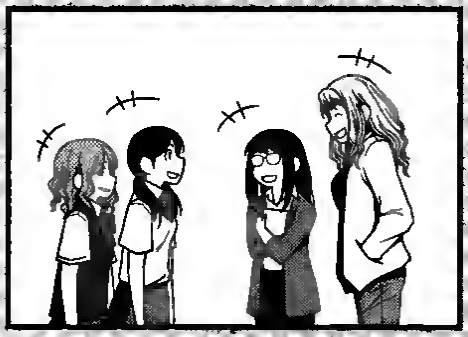
YOU TOO, SMITH-SENSEI!?
STIFF PLAIN WOMAN-
WHAT'S WITH YOU, STIFF PLAIN WOMAN-
HEY, YOU! BE RESPECTFUL WHEN YOU'RE TALKING TO YOUR SENSEI
CAT EARS-
YOUR RAIN-COAT IS SO CUTE!
NO, NO, IT IS AS I SAID LAST NIGHT.
RIGHT NOW, IT DOESN'T LOOK LIKE IT AT ALL...
IS THAT HOW A SPY LOOKS LIKE...?
SHE'S A 100% PRO-FESSIONAL
I'VE DONE MY RESEARCH. SHE HAS HAD PRIOR EXPERIENCES SINCE HER YOU-NGER DAYS

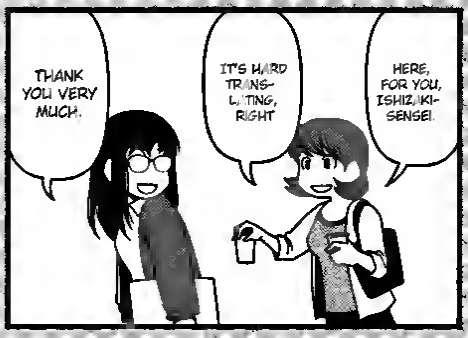
IT LOOKS LIKE SHE'S GOING TO START HER OPERATION IN THIS PARK.
HAHA, THIS IS A DECLARATION OF WAR.
SFX: NYA
THEN LET US FOLLOW OUR PLAN TOO.
DON'T WORRY, LEAVE EVERYTHING TO ME.
I'LL LET YOU SAFELY MERGE.

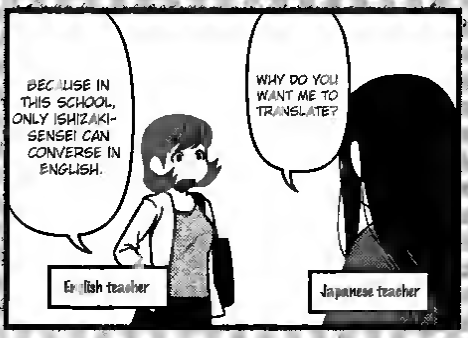
Chapter 18 End

ウワガキ愛の4コマ劇場

HUH?

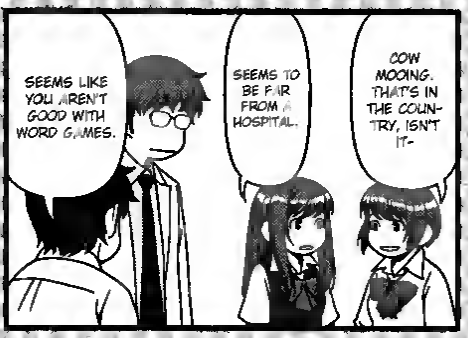





BECAUSE IN THIS SCHOOL, ONLY ISHIZAKI-SENSEI CAN CONVERSE IN ENGLISH.
WHY DO YOU WANT ME TO TRANSLATE?
English teacher
Japanese teacher

DOING YOUR BEST ANSWERING

WHAT'S HIROSHI INFLICTED WITH?
ON THE WAY, HE HEARD A COW MOOING AND SAW A BUTTERFLY FLUTTERING.
HIROSHI-KUN IS GOING TO THE HOSPITAL.

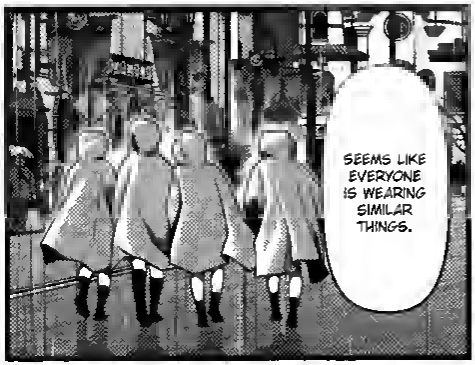


HOME
MADE
FRESHNESS
BURGER
Cafe

Chapter 19
Which One!?

タッ
タッ
キョロ
キョロ
ARE THEY CHASING US?
NO,
I DON'T SEE ANYONE.
WE DON'T HAVE MUCH TIME UNTIL THE MERGE.
IT'S BEEN A WILD RIDE FROM THE BEGINNING TO THE END OF THE EXPERIMENT.
WE DON'T EVEN HAVE TIME TO GET EMOTIONAL.
WHAT ARE YOU DOING, AJIO?
YOUR SMILE LOOKS REPULSIVE
AH... NO, I JUST THOUGHT THAT I COULDN'T TELL WHICH IS KOAKI.

NO, YOU SHOULD KNOW YOURSELF, RIGHT?
WELL, THAT'S NOT ALL.
EVEN I COULDN'T TELL WHO'S WHO.
RIGHT-!


SEEMS LIKE EVERYONE IS WEARING SIMILAR THINGS.

LOOK OVER THAT SIDE AND THIS SIDE.

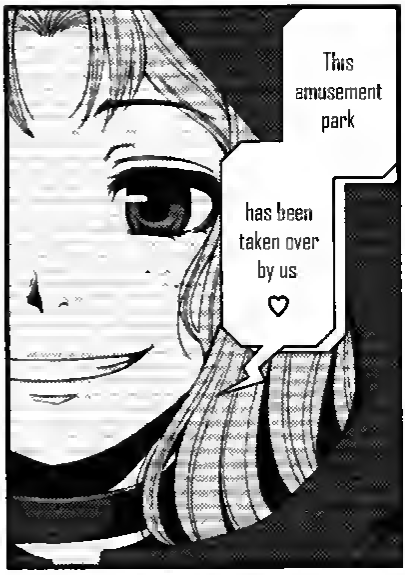
Ladies and Gentlemen
!?

THIS WILL MAKE IT A BIT HARDER TO FIND KOAKI, RIGHT?
IT'S LIKE FINDING A SPECIAL TREE IN THE FOREST.

UNCLES AND AUNTIES!!

ULTIMATE STUDIOS
Although it is sudden I have an important announcement
Pleased to meet you, I'm Smith!

WHO KNOWS... BUT SEEMS INTERESTING, SO IT'S GOOD, RIGHT?
DID YOU EVEN HEAR ABOUT THIS?
we only have one goal
But don't worry! We're not going to hurt anyone.


This amusement park
has been taken over by us ♡

WANTED
Catch this girl. ♡
If you see her, please inform the black cat staff working in the park.
We will reward you with a little prize!
KOAKI TERU

HAHAHAHA!
What's going on? Why are you dressed like this?
So cruel, it really was first lieutenant that ordered us
WAIT A MINUTE...
KOAKI!
Then, everyone, let's start the game!

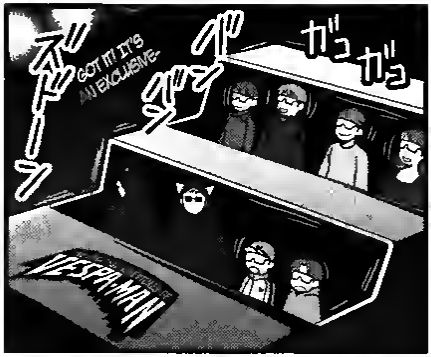
HEY, HEY, WHAT'S GOING ON!?
AH... ER-
WHAT'S THIS GAME? WHAT'S BLACK CAT?
WHAT KIND OF PRIZES?
SNACKS AND DRINKS
THE FOREST HAS TURNED INTO AN ENEMY.
THE DEVELOPMENT HAS MADE IT MORE DIFFICULT.
...GEEZ.

THE MERGING IS TOMORROW!?
CAN WE POSSIBLY LAY LOW UNTIL ONE?
THERE IS A REASON FOR THIS
YEAH, BUT IT SEEMS PRESSING TO MAKE IT TOMORROW
WHAT'S WITH THE SURPRISE?
YOU WERE THE ONES WHO SUGGESTED MOVING THE FUSION TIME FORWARD
THAT'S THE REASON WHY
WHY IS THIS HAPPENING TO ME?
IT'S SIMPLY EASIER TO CATCH SOMEONE LIKE THE COPY, AND USE IT AS A RESEARCH SUBSTITUTE. I BELIEVE
SINCE THEY CAN'T CATCH ME
AT THE AMUSEMENT PARK TOMORROW FIRST LIEUTENANT SMITH MAY MAKE HER MOVE
WITH YOU AS THE TARGET
EH! AH... ME?

I WANT TO, BUT I CAN'T.
THEN WHY DON'T WE JOIN RIGHT NOW AND BE DONE WITH IT?
SO THAT'S IT.
WITH THAT, FIRST LIEUTENANT SMITH'S MISSION WILL END UP IN A FAILURE
WE HAVE TO MOVE THE MERGING IN ADVANCE TO PROTECT KOAKI-KUN.
I DIDN'T THINK THIS WOULD HAPPEN.
SO I LEFT THE LOVE CHECKER AT SCHOOL.
GEEZ
YOU'RE SO UNRELIABLE SENSEI.
THEREFORE WE NEED THREE HOURS.

:00 OSAKA
08:26 TOKYO STATION
09:00 SCHOOL (PREPARATION 30 MINUTES)
0:00 TOKYO STATION
12:39 OSAKA
:05 ULTIMA
I HOPE YOU CAN AVOID CAPTURE DURING THE 3-HOUR TIME WINDOW AFTER THE PARK OPENS.
HE SHOULD MAKE IT BACK AROUND 1PM.
I'LL GET MY COPY TO TAKE THE FIRST BULLET TRAIN IN THE MORNING TO GET THE EQUIPMENT NEEDED FOR THE MERGING
HAHAHA DON'T MAKE SUCH EXPRESSIONS.
IT'LL BE FINE. IT'LL BE FINE
I GOT SOME VERY GOOD PEOPLE TO HELP OUT, SO DON'T WORRY.
WE'RE DEPENDING ON YOU, SENSEI.

3D
THE BEAUTIFUL ADVENTURES OF
VESPA-MAN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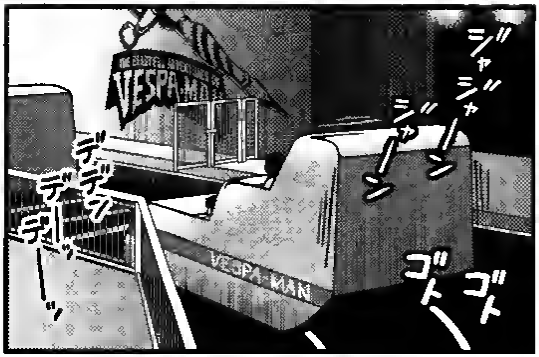
GOT IT! IT'S AN EXCLUSIVE-
VESPA-MAN


ジャジャーン
ジャーン
ディディディ
VESPA-MAN
ゴトゴト

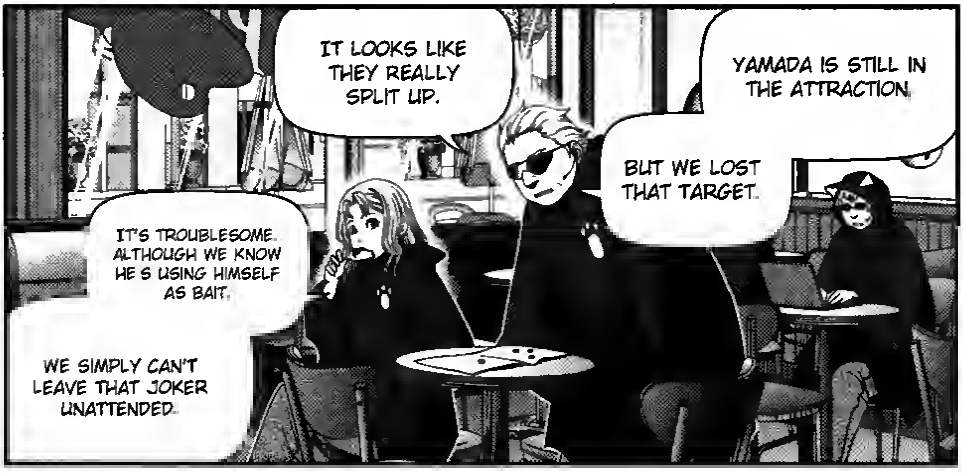
WAHAHAHA

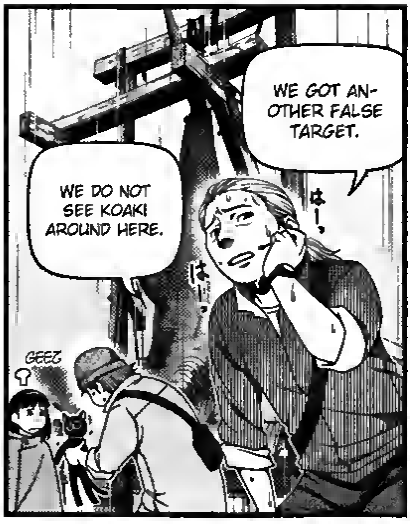
WHERE DID THAT BESPECTACLED BASTARD GO?
テーテーテーッ
テレッテー
テーッ
ゲボボボボボ
I THOUGHT WE GOT ON THE RIDE TOGETHER...

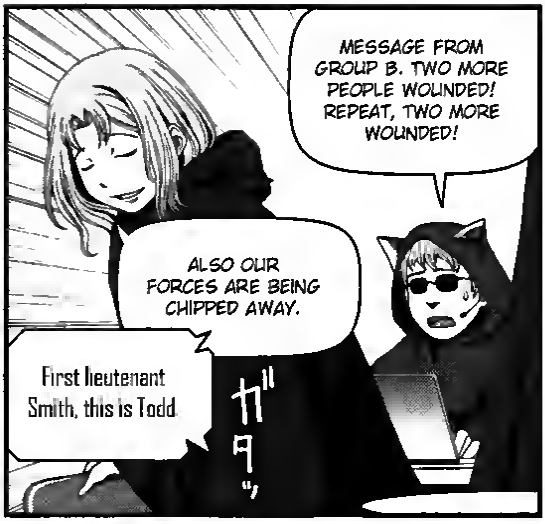
GYAAA!!

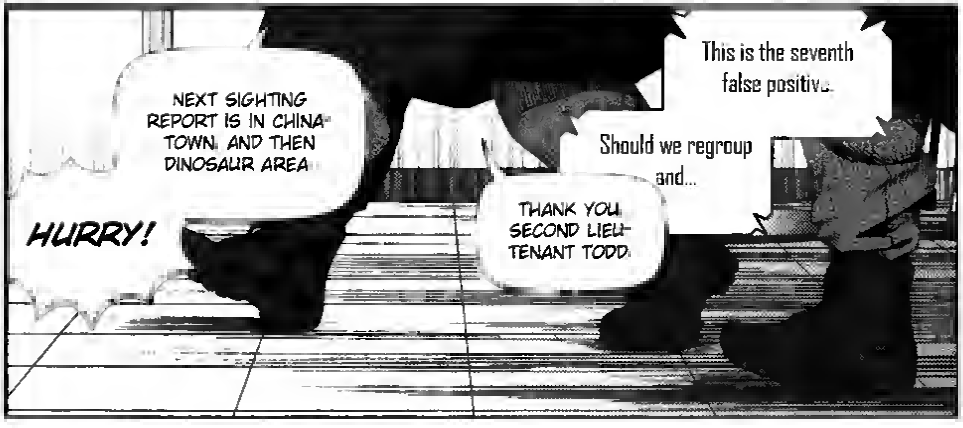
ガクッ
ガクッ

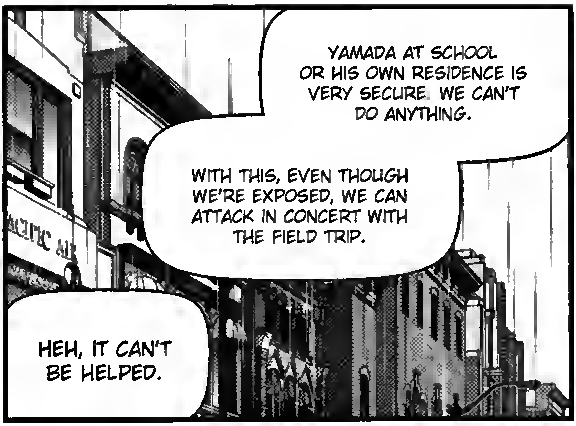
SFX: HAHAHAHA, LEAP
3D IS AMAZING!
はははは
ひょーーーん
サクッ
YEAH?
カリッ
FIRST LIEUTENANT SMITH, WE HAVE A REPORT FROM THE FIELD.


IT LOOKS LIKE THEY REALLY SPLIT UP.
YAMADA IS STILL IN THE ATTRACTION.
BUT WE LOST THAT TARGET.
IT'S TROUBLESOME. ALTHOUGH WE KNOW HE'S USING HIMSELF AS BAIT.
WE SIMPLY CAN'T LEAVE THAT JOKER UNATTENDED.

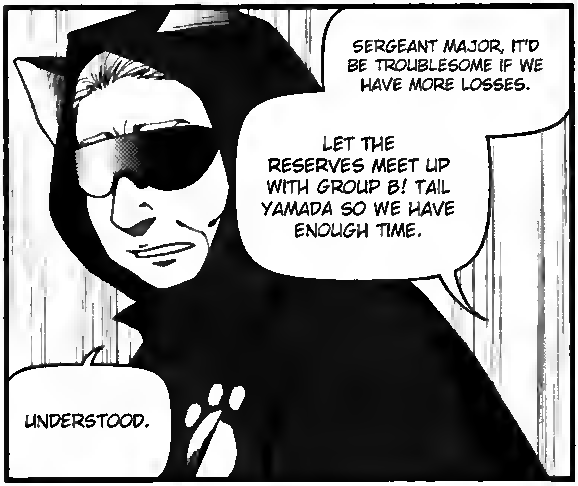

WE GOT ANOTHER FALSE TARGET.
WE DO NOT SEE KOAKI AROUND HERE.
は！
は？
GEEZ

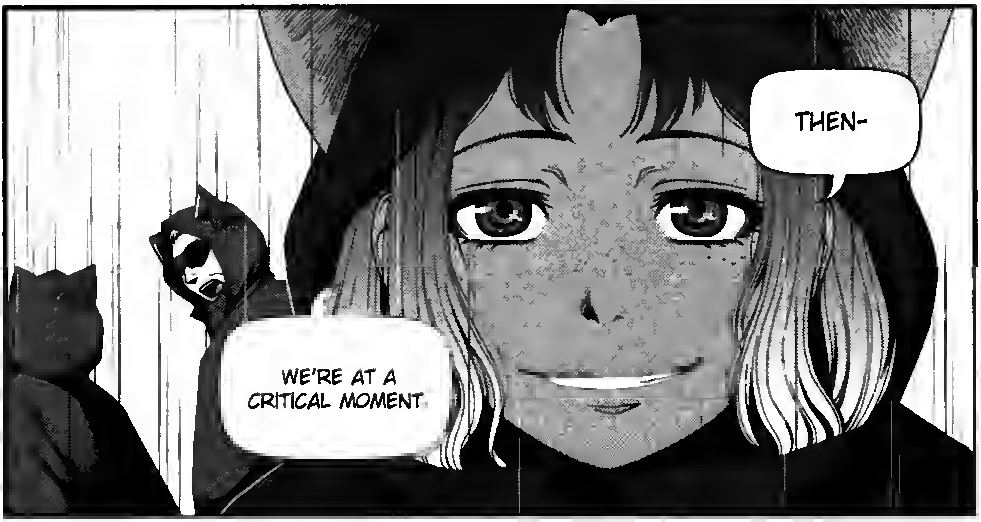

MESSAGE FROM GROUP B. TWO MORE PEOPLE WOUNDED! REPEAT, TWO MORE WOUNDED!
ALSO OUR FORCES ARE BEING CHIPPED AWAY.
First lieutenant Smith, this is Todd.


NEXT SIGHTING REPORT IS IN CHINATOWN AND THEN DINOSAUR AREA.
HURRY!
This is the seventh false positive.
Should we regroup and...
THANK YOU, SECOND LIEUTENANT TODD.


YAMADA AT SCHOOL OR HIS OWN RESIDENCE IS VERY SECURE. WE CAN'T DO ANYTHING.
WITH THIS, EVEN THOUGH WE'RE EXPOSED, WE CAN ATTACK IN CONCERT WITH THE FIELD TRIP.
HEH, IT CAN'T BE HELPED.

R...roger!
GEEZ. EVEN WITH OUR PROUD SPECIAL FORCES
I WOULDN'T BE ABLE TO DO THIS WITHOUT AN AMBUSH

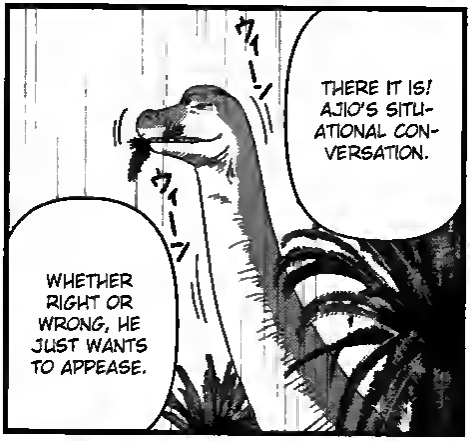

SERGEANT MAJOR, IT'D BE TROUBLESOME IF WE HAVE MORE LOSSES.
LET THE RESERVES MEET UP WITH GROUP B! TAIL YAMADA SO WE HAVE ENOUGH TIME.
UNDERSTOOD.


THEN-
WE'RE AT A CRITICAL MOMENT

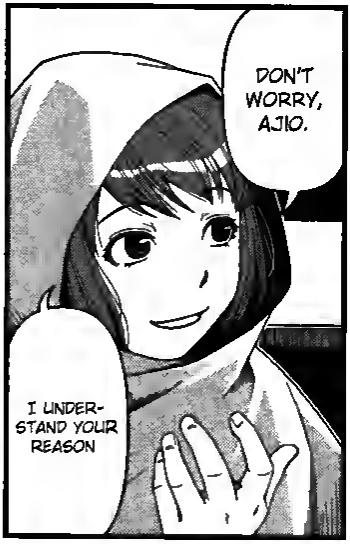
HEY, CHIAKI.
IF WE'RE ON THIS RIDE,
WOULDN'T WE BE UNABLE TO ESCAPE IF WE'RE FOUND?
YOU ARE NOT ANXIOUS AT ALL, HUH.
BUT ISN'T IT BORING TO KEEP MOVING EVERYWHERE?
ALSO, WEREN'T YOU THE ONE WHO WANTED TO RIDE IT IN THE BEGINNING, KOAKI?
I DIDN'T SAY I WANT TO RIDE IT RIGHT NOW.
HEY, HEY.
IT'S ABOUT TIME TO MERGE, SO LET'S NOT FIGHT.
カン

IT'S A RARE TREAT, SO LET'S HAVE FUN.
WELL, IT'S FINE. I ALSO WANT TO GIVE THIS RIDE A TRY.
DIDN'T WE ALREADY AGREE THAT WE SHOULD NOT SPLIT UP?
IF YOU DON'T LIKE IT, YOU DON'T HAVE TO RIDE IT.

I JUST...
WANT TO FIT IN WITH THE MOOD...

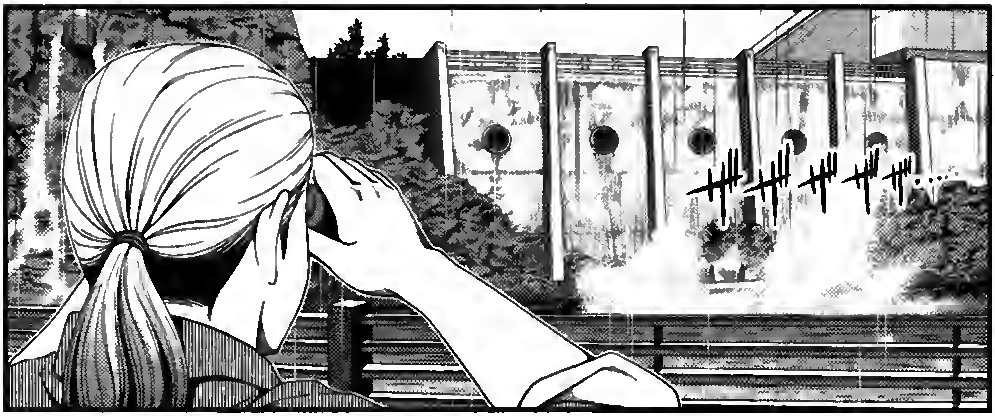

THERE IT IS! AJIO'S SITUATIONAL CONVERSATION.
WHETHER RIGHT OR WRONG, HE JUST WANTS TO APPEASE.

YOU'RE BEING EXTRA NICE BEFORE THE MERGE, RIGHT?
FOR ME AND AJIO.

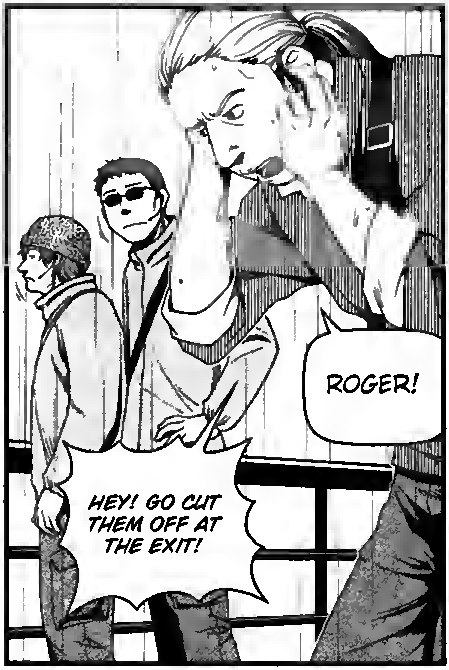

DON'T WORRY, AJIO.
I UNDERSTAND YOUR REASON

...
RIGHT,
I RE-
MEMBER
NOW.
クゥ
クゥ
ウィーン
ウィーン
HMPH!
HOW
WAS IT
IN THAT
SPECIAL
ROOM
AT THE
HOTEL?
ウィーン
ウィーン
ウィーン
NO, I'M
ACTUALLY RE-
FLECTING ON
MY MISTAKE.
IDIOT!
IT WOULD
SOUND
WEIRD IF
YOU APOLO-
GIZE NOW!
ウィーン
WAIT! WHY
ARE YOU
APOLOGIZ-
ING?!
Y...
YEAH, I'M
SORRY.
N...NOTH-
ING HAP-
PENED.
RIGHT,
AJIO?

WE DIDN'T DO ANY-THING!
YOU'RE SUPPOSED TO RELAX ON A FIELD TRIP...!
KOAKI!



FOUND THEM...!


ROGER!
HEY! GO CUT THEM OFF AT THE EXIT!

FIRST LIEUTENANT SMITH, WE FOUND THE BOY.
WE CAN'T IDENTIFY HER YET, BUT IT SEEMS LIKE THE GIRL NEXT TO HIM MIGHT BE KOAKI.
Good job, second lieutenant Todd.
Make sure to identify her.

SORRY, LITTLE GIRL, SORRY.
HI. CAN YOU STOP FOR A MINUTE?
YOU'RE AJIKAWA-SAN AREN'T YOU?
HEY, LOWER YOUR HOOD!
WE'RE MAKING IDENTIFICATION NOW!
TARGET!? WHERE'S KOAKI?

NO! HENTAI NO!
どーーん
THE PERVERT'S FROM YESTERDAY!
AH-!
AJIO'S DEDUCTION WAS CORRECT.
FUU-! THAT WAS DANGEROUS-

CRAP!
FOUND THEM! OVER THERE!
EX-POSED!
ダダッ
ドドド

PLAIN-LOOKING TEACHER!
YAMADA-SENSEI TOLD ME
YOU'RE BEING TARGETED BY A GROUP OF STALKERS FROM ANOTHER COUNTRY.

WHAT SHOULD WE DO, SECOND LIEUTENANT TODD?
ANYONE WHO RESISTS IS AN ENEMY.
WE CAN'T BACK DOWN EVEN IF IT'S A WOMAN.

LET'S JUST FINISH THIS QUICKLY.
ヒューン
ヒューン
ヒューン
GEEZ, IT CAN'T BE HELPED.
ヒュッ
フィー
フィー
!
ドドッ
ムクン
ムクムクッ

Ahhh
hhh!!
Shit!

WHAT'S THE DEAL... WITH THAT WOMAN?
IT'S KABBADI. I SAW IT BEFORE WHEN I WAS STUDYING IN INDIA.

HI! ISHIZAKI-SENSEI
TO BE ABLE TO BEAT OUR GUY,
I DIDN'T KNOW YOU COULD GET THAT PHYSICAL.
SMITH-SENSEI,
I ALSO DIDN'T KNOW YOU WERE THE LEADER OF THE GROUP OF STALKERS
AH, NICE MOVEMENT.
AS GOOD AS A PRO-FESSIONAL.

TODD! GO!
GUH...
ROGER.
BUT STILL AN AMATEUR.
KOAKI, THIS WAY!
CRAP!
KY-AH!

TERUI-SAN!
SORRY, ISHIZAKI-SENSEI
BUT IT ISN'T POSSIBLE FOR ME TO LET GO OF YOU.
STAFF ONLY

SIGN UNDER CONSTRUCTION
GIVE UP!
改装工事中
HIDE AND SEEK ENDS NOW.
WHICH ONE IS KOAKI?

CAN YOU?
HEH?
SORRY.
WH... WHAT ARE YOU... DOING...?

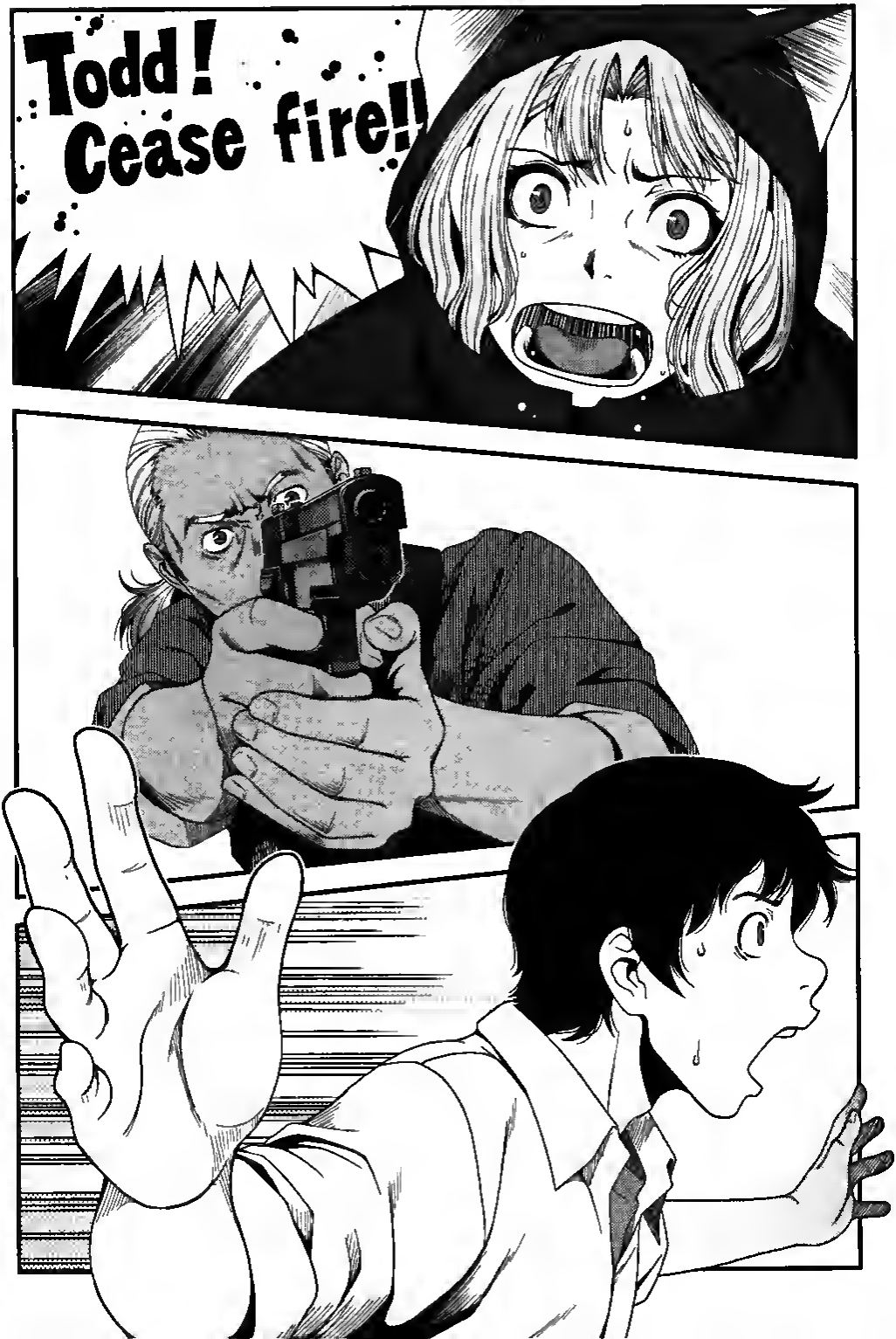
ドサッ

NICE KICK, AJIO!
ARE YOU TWO OKAY?
YEAH, WE'RE FINE. WE'RE FINE.

改装工事中
YO-...

DID I GO OVER-BOARD WITH THAT GUY...?
YOU DON'T NEED TO WORRY ABOUT HIM.
HE WAS IN THE WRONG.

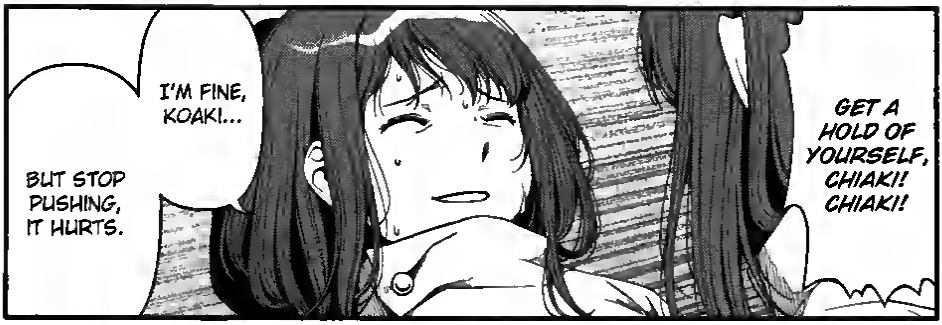
YOU BASTARD!!
ヤキ
改装工事中


Todd!
Cease fire!!

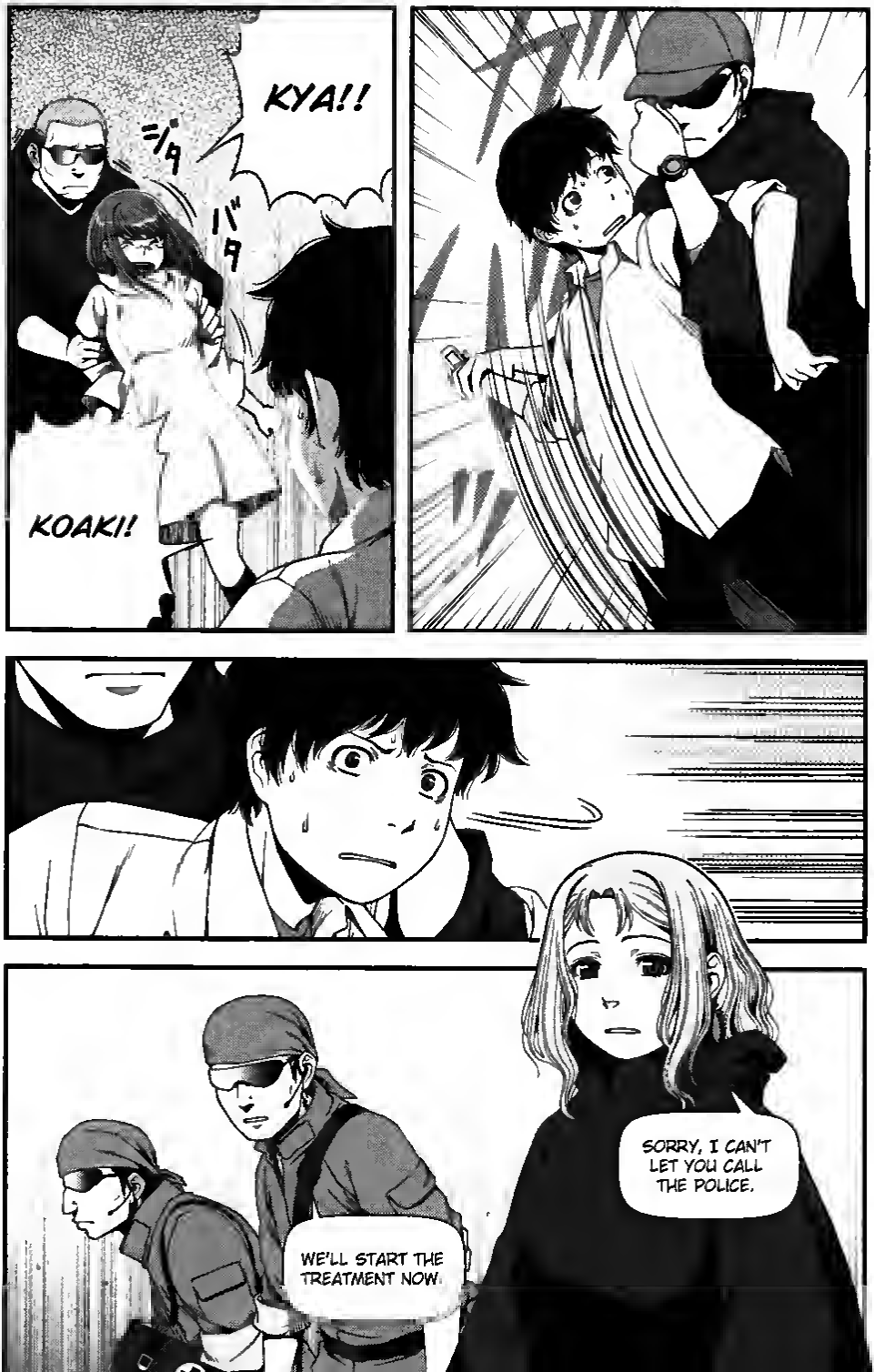
AH...
HUH?

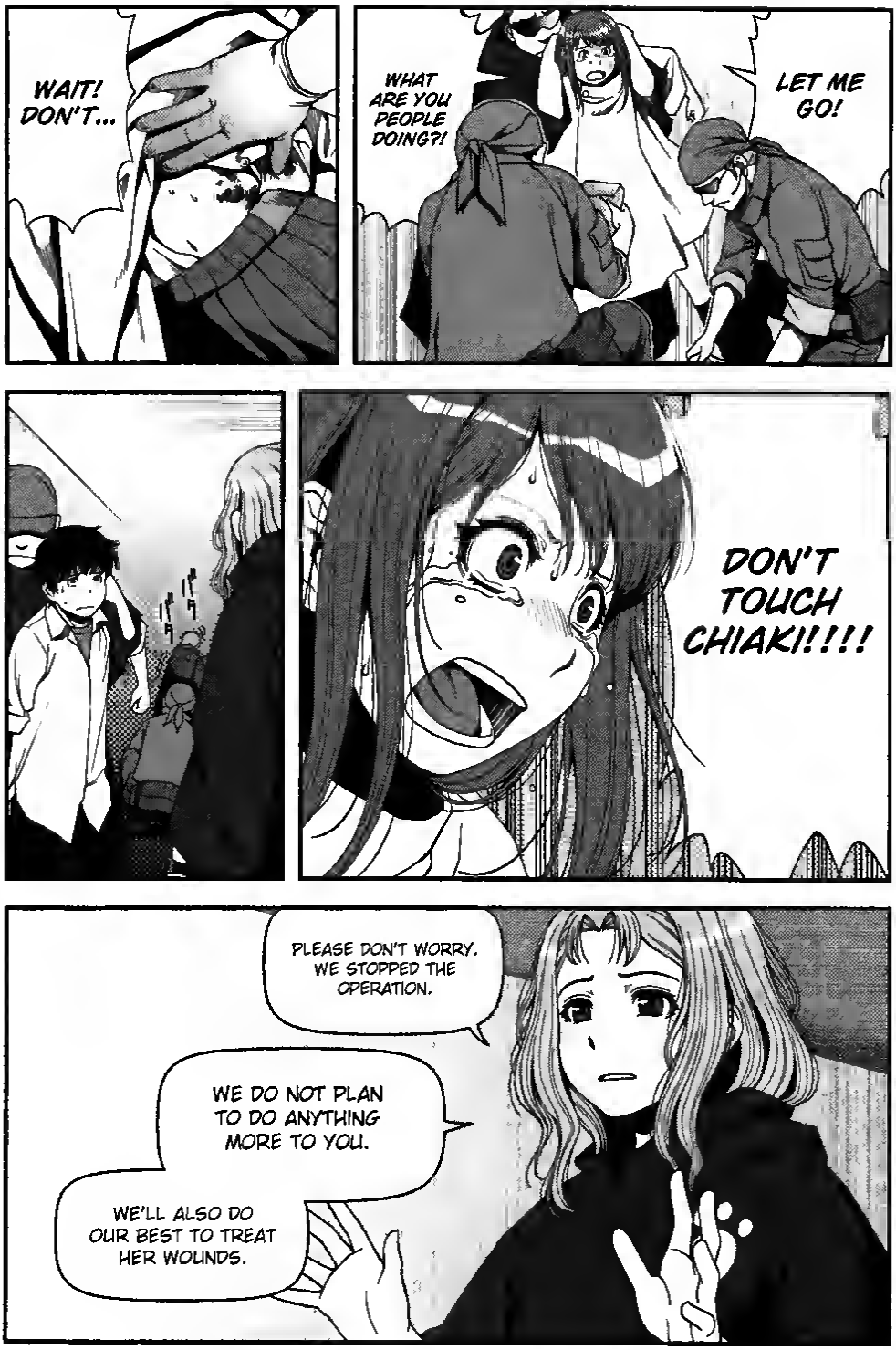
TODD USED HIS FIREARM.
THERE'S AN INJURY.
TELL EVERY-ONE, STOP THE OPERATION!
REPEAT, STOP THE OPERATION!
IT'S A CRITI-CAL WOUND.
WE NEED MEDICS IMMEDIATELY.

CHIAKI!!
Final chapter: It's Going to be Hard Work From Now On

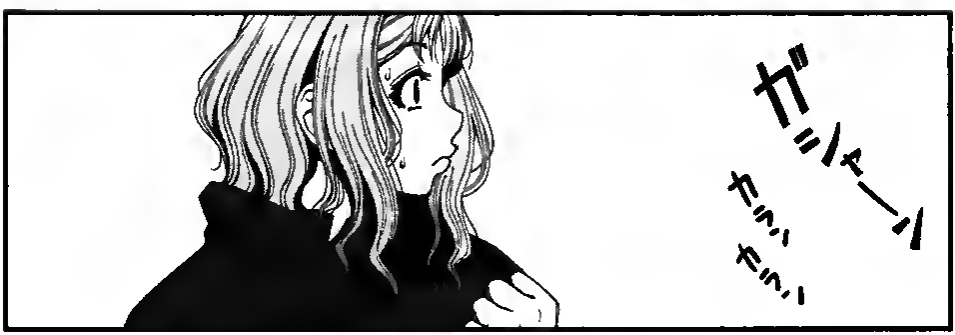

I'M FINE, KOAKI...
BUT STOP PUSHING, IT HURTS.
GET A HOLD OF YOURSELF, CHIAKI! CHIAKI!

HAHA...
YOU'RE FINE, AJIO?
I'M SO GLAD...
I'M NOT FINE!
WHY DID YOU SHIELD ME!?
IT'S FINE, ISN'T IT, AJIO?
YOU WERE ALWAYS THE ONE TAKING CARE OF OTHERS.
IT'S NICE ONCE IN A WHILE TO BE ON THE RECEIV- ING END, RIGHT?
WHAT ARE YOU SAYING, IDIOT!?
I'LL CALL AN AMBU- LANCE NOW.


KYA!!
ジタバタ
KOAKI!
SORRY, I CAN'T LET YOU CALL THE POLICE.
WE'LL START THE TREATMENT NOW.

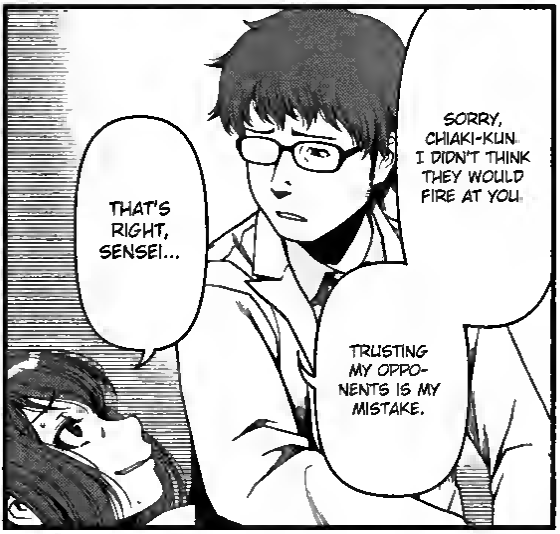

WAIT! DON'T...
WHAT ARE YOU PEOPLE DOING?!
LET ME GO!
DON'T TOUCH CHIAKI!!!!
PLEASE DON'T WORRY. WE STOPPED THE OPERATION.
WE DO NOT PLAN TO DO ANYTHING MORE TO YOU.
WE'LL ALSO DO OUR BEST TO TREAT HER WOUNDS.

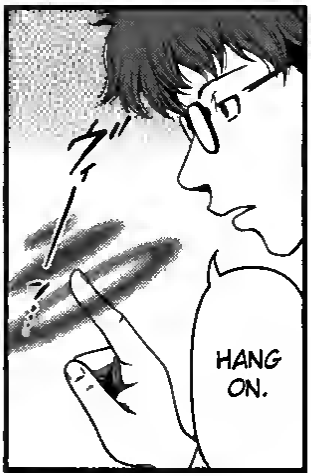
WE'LL SAVE HER.


ガシャーン
ドンドン

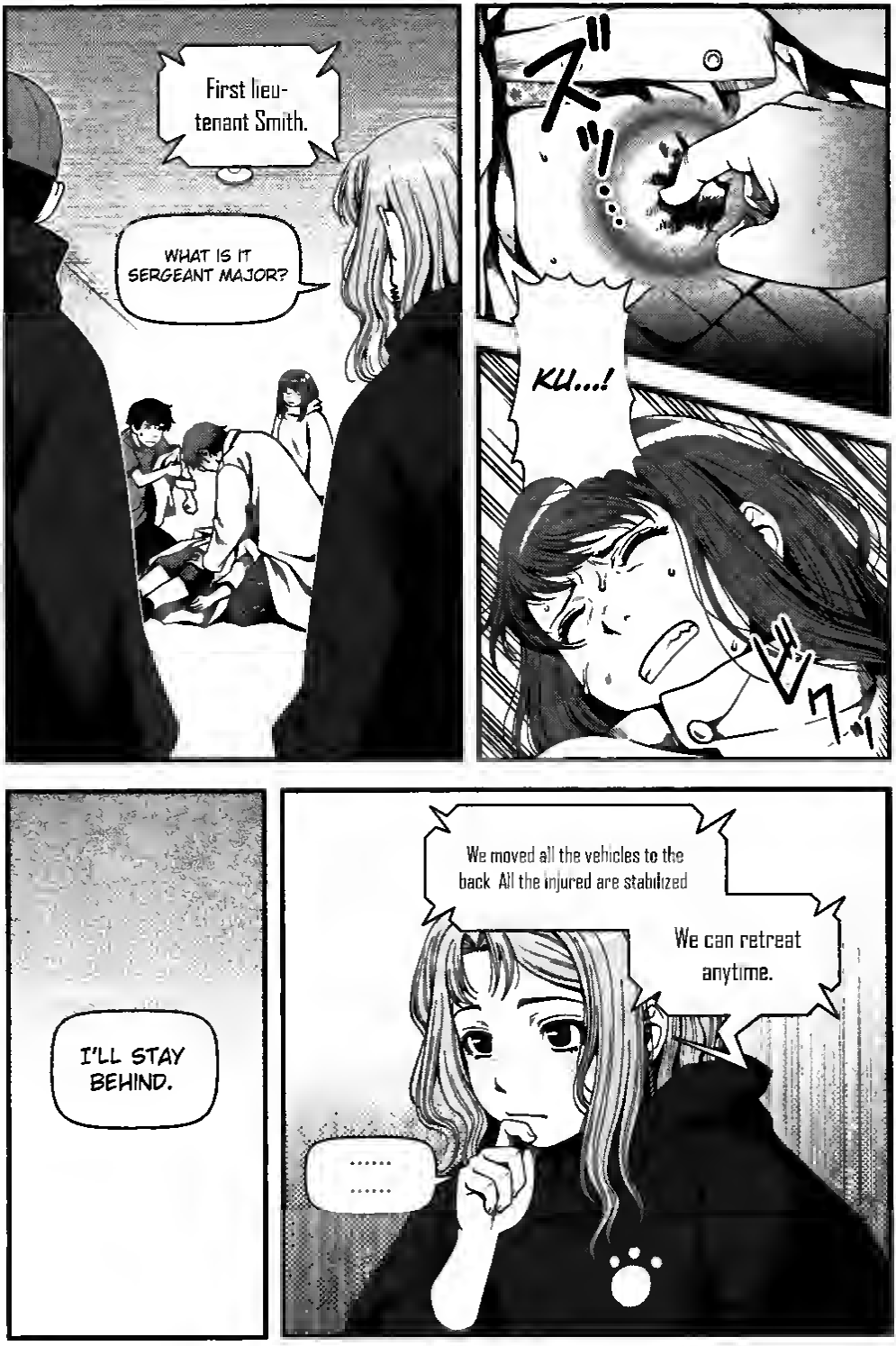
CAN YOU PLEASE
NOT TOUCH MY STUDENTS?
YAMADA-SENSEI!
コツ
コツ

LET ME LOOK AT YOUR WOUND.


SORRY, CHIAKI-KUN. I DIDN'T THINK THEY WOULD FIRE AT YOU.
THAT'S RIGHT, SENSEI...
TRUSTING MY OPPONENTS IS MY MISTAKE.


HANG ON.

CAN YOU TREAT HER!?
HOW IS IT, SENSEI?


First lieu-
tenant Smith.
WHAT IS IT SERGEANT MAJOR?
KU...!
I'LL STAY BEHIND.
We moved all the vehicles to the back All the injured are stabilized
We can retreat anytime.
.....
.....

Sigh
WE ARE CONTACTING THE HOSPITAL THROUGH THE EMBASSY,
ASKING THEM TO PREPARE TO PREVENT THE WORST.
First lieutenant Smith...
THIS WOULD BE BETTER THAN TO HAVE CHIAKI DIE AND YAMADA ANGERED, RIGHT?
SEND THE ORDER.
SERGEANT MAJOR AND GROUP B WILL DISGUISE THE VEHICLES AS EMERGENCY VEHICLES!
SECOND LIEUTENANT TODD WILL MAKE ARRANGEMENTS WITH THE HOSPITAL
THE OTHER GROUP WILL STAND BY AND AWAIT ORDERS.
ROGER!
ALSO, FROM THE REPORTS THAT I'VE READ,
EVEN IF IT'S YAMADA, IT WOULD BE IMPOSSIBLE TO TREAT A WOUND LIKE THIS IN A SHORT TIME.

I WAS FINALLY ABLE TO STOP THE BLEEDING....
BUT THE REST IS GOING TO TAKE A LONG TIME.
WEREN'T YOU ABLE TO TREAT ME IN AN INSTANT...?
SFX PANTING
は！？
は！？
は！？
BROKEN BONES ARE DIFFERENT FROM GUNSHOT WOUNDS.
THERE'S ALSO THE PROBLEM WITH BLOOD LOSS
IT'D BE BAD IF THIS CONTINUES
I DON'T LIKE IT, BUT WE MAY HAVE TO ASK FIRST LIEUTENANT SMITH FOR HELP.
ER, SENSEI.
I ASKED YOU A WHILE AGO, RIGHT?

WH... WHAT ARE YOU SAYING AT A TIME LIKE THIS, KOAKI!?
I...I'M JUST ASKING WHAT WOULD HAPPEN AFTER THE MERGE!?
ぎよっ
YEAH?
IN THE LAB, SOMETHING ABOUT... BEING A VIRGIN.
DURING THE MERGING, IT WOULD BE TREATED AS DATA LOST.
IT WOULD AUTOMATICALLY RECOVER THE DATA FROM THE OTHER SIDE.
ニカッ

SORRY YOU'RE IN THIS STATE,
BUT WE'RE GOING TO START THE JOINING PROCESS.
EHH!?

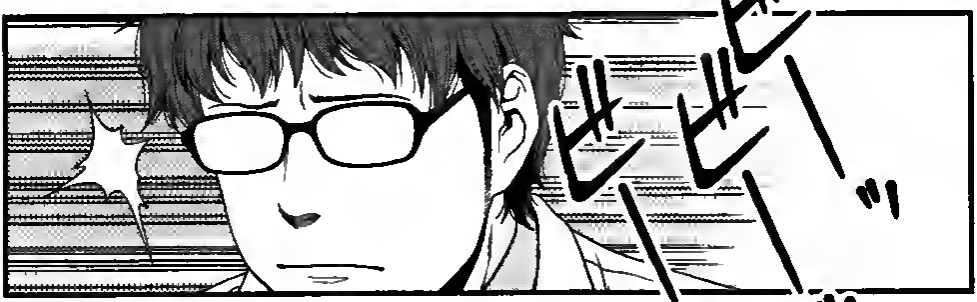
CHIAKI-KUN.

...GEEZ.
IS IT OKAY, CHIAKI-KUN?
RUNNING WILD RIGHT TO THE END OF THE EX-PERIMENT.

...HEY, KOAKI.

BUT THE LOVE CHECKER ISN'T HERE YET.
TIME IS PRECIOUS, AND WE CAN'T WAIT ANYMORE.
I HAVE A PORTABLE VERSION USED FOR OBSERVATION.
I FEEL UNEASY, BUT IT'S FOR THE BEST NOW.

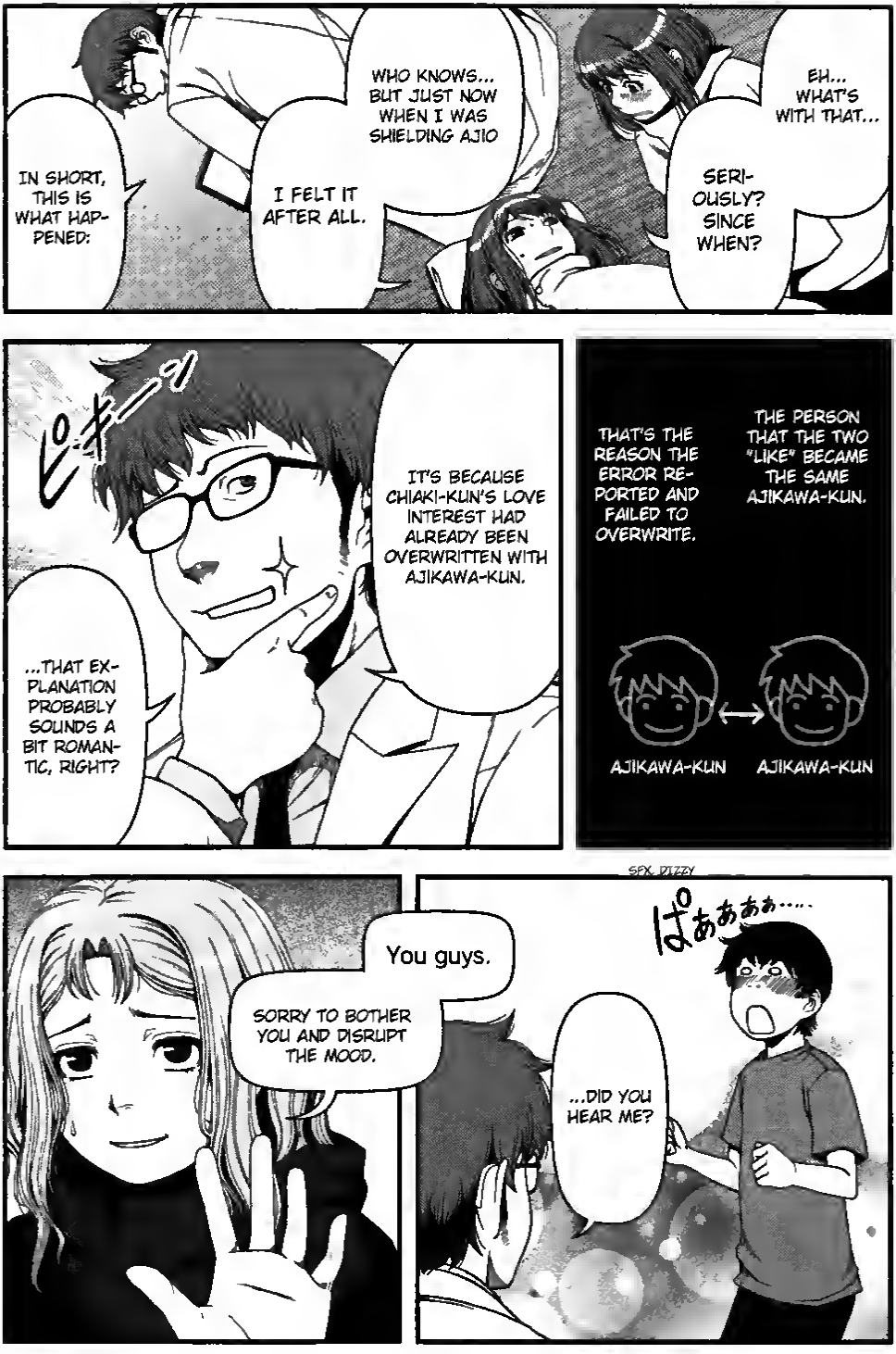
YEAH.
YOU'RE GOING TO BE FIXED RIGHT NOW.
IT'S FINALLY TIME.
GOT IT.
AJIKAWA-KUN, PLEASE STAY BACK.
YES!
THEN, KOAKI-KUN, PLEASE LIE DOWN NEXT TO CHIAKI-KUN
THEN, LET'S START.
OK
カタ
カタ
カタ
ALL RIGHT.



ERROR
WARNING!!
AS EXPECTED,
I CAN'T USE THE PORTABLE VERSION?
ERROR

AFTER ALL, THEY WERE THE ONES WHO SHOT ME, SO THEY'LL HAVE TO TAKE RESPONSIBILITY.
AH-!
SORRY, CHIAKI...
IT'S OKAY.
WE'LL LET THOSE GUYS TAKE CARE OF IT.
SO THIS IS WHAT HAPPENED.
THAT'S WHY WE GOT THE ERROR MESSAGES.
AAAAH
SO THAT'S IT, SO THAT'S IT.
EH? WHAT DO YOU MEAN?
AAH, IN OTHER WORDS,
YOU CAN DO THE MERGE?
YES! NO PROBLEM.
THE ERROR APPEARED NOT BECAUSE OF THE "MERGE" BUT THE "OVERWRITING".

CHIAKI-KUN,
YOU'VE ALSO FALLEN FOR AJIKAWA-KUN, RIGHT?
I'VE BEEN EXPOSED.

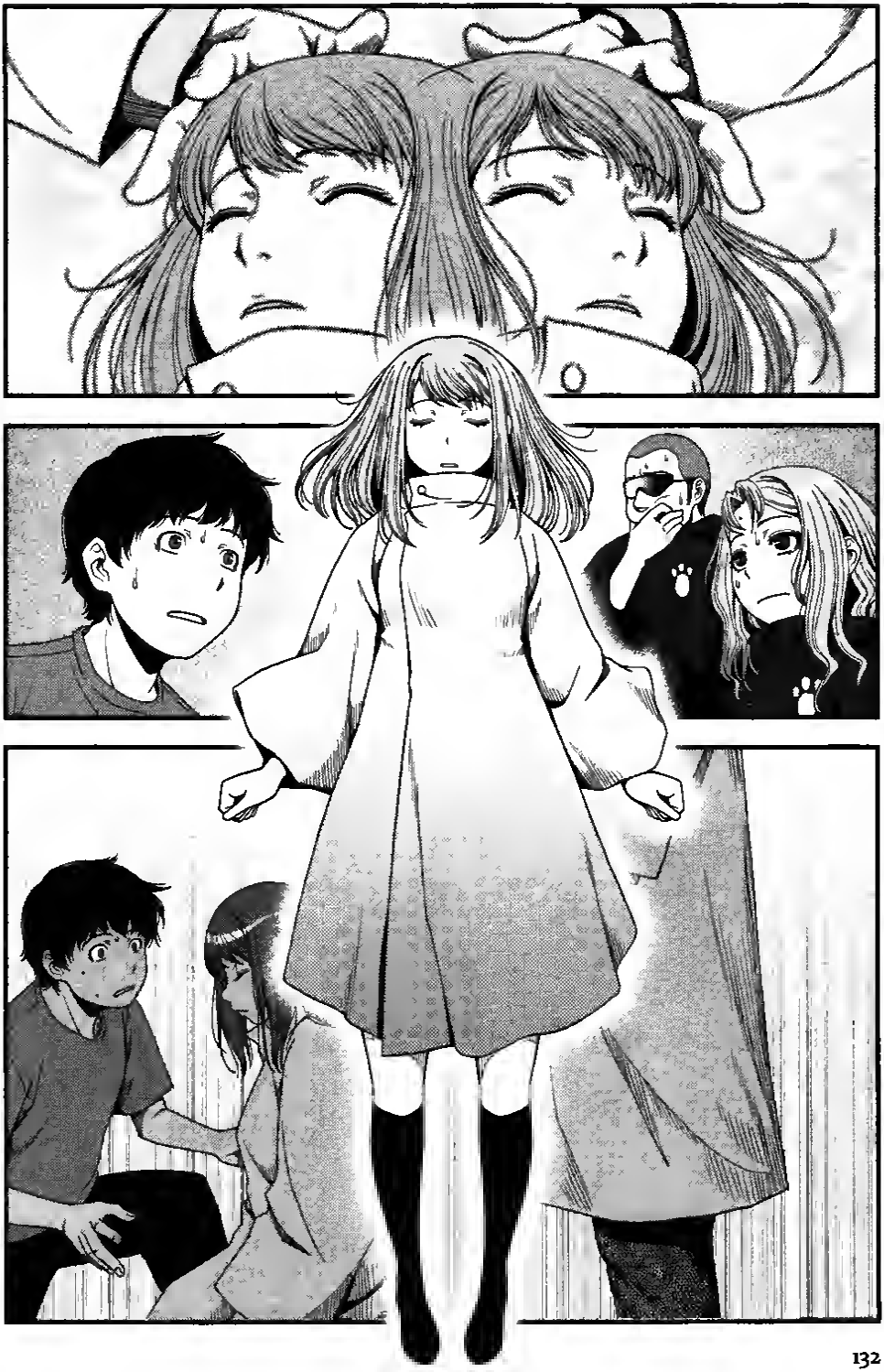

EH... WHAT'S WITH THAT...
SERI-OUSLY? SINCE WHEN?
WHO KNOWS... BUT JUST NOW WHEN I WAS SHIELDING AJIO
I FELT IT AFTER ALL.
IN SHORT, THIS IS WHAT HAP-PENED:
ピキーン
IT'S BECAUSE CHIAKI-KUN'S LOVE INTEREST HAD ALREADY BEEN OVERWRITTEN WITH AJIKAWA-KUN.
...THAT EX-PLANATION PROBABLY SOUNDS A BIT ROMAN-TIC, RIGHT?
THE PERSON THAT THE TWO "LIKE" BECAME THE SAME AJIKAWA-KUN.
THAT'S THE REASON THE ERROR RE-PORTED AND FAILED TO OVERWRITE.
AJIKAWA-KUN
AJIKAWA-KUN
SFX: DIZZY
ぱぁぁぁぁ.....
...DID YOU HEAR ME?
You guys.
SORRY TO BOTHER YOU AND DISRUPT THE MOOD.

IT MIGHT BE BETTER TO TAKE CARE OF THAT FIRST?
THAT'S RIGHT, CHIAKI!
ARE YOU OKAY!?
キッ
I'M FEELING A BIT DIZZY-
HU... HURRY UP AND MERGE.
SENSEI, JUST LIKE BEFORE IS FINE, RIGHT?
AHH!
PLEASE LIE BESIDE HER.
ブロ
LET'S START! STEP BACK, AJIKAWA-KUN
ER? THEN, WAIT A MINUTE!
WHAT'S GOING TO HAPPEN WITH MY "LOVE INTEREST"?
カ"
トン
KOAKI-!!

SO WHAT'S GOING TO HAPPEN?
AH... SO THAT'S IT.
DIDN'T I SAY IT ALREADY?
WHEN YOU MERGE, IT WOULD BE TREATED AS DATA LOST.
YOU WOULD AUTOMATICALLY RECOVER FROM THE OTHER COPY
AJIO, DO YOU UNDERSTAND THE EXPLANATION JUST NOW?
YEAH, THE MISSING DATA FROM BOTH SIDES WILL AUTOMATICALLY RECOVER FOR EACH OTHER. THAT MEANS...
IN THE END
THE "AFFECTION" WILL BE ADDED TOGETHER

A...
ADDED TO-GETHER..
かあーっ
コテン
IF YOU'RE ADDING,
IT WON'T DISAPPEAR? IT WON'T BE GONE, RIGHT?
キョロ
キョロ
まぎ
ビぎ
I'M GLAD, KOAKI.
...YEAH
THEN, LET'S START.

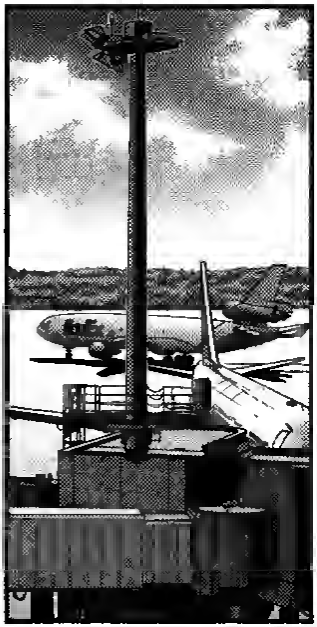
フィーン…
フィーン…
IT WAS FUN UNTIL NOW,
CHIAKI.
WE'RE GOING TO BE VERY HAPPY IN THE FUTURE TOO,
KOAKI.



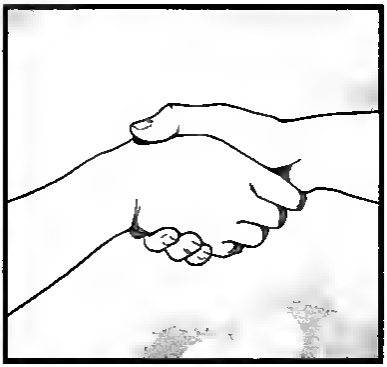
AJIO...
ARE YOU OKAY... CHIAKI...?
ポロッ
HEY, AJIO.
YEAH! WHAT IS IT?
OH... HEY!
ガクッ

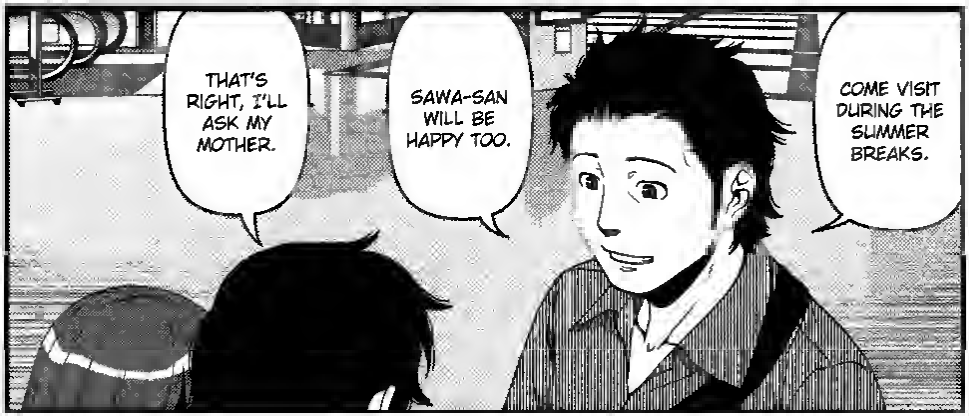
HMPH
OUCH... WHAT WAS THAT FOR?
AJIO, YOU KNOW-
ニコ〃
YOU MADE KOAKI LIKE YOU THIS MUCH,
AND YET YOU SAID YOU'LL LET CHIAKI WIN. YOU MUST BE JOKING!
SAYING YOU'RE GOING TO GIVE UP AND THAT YOU'RE GOING TO FORFEIT,
IF YOU'RE GOING TO SACRIFICE, DON'T TAKE KOAKI DOWN WITH YOU TOO!
EH? NOW YOU'RE TALKING ABOUT THE PAST!?
I'M SORRY, IT'S MY FAULT!

TO MAKE CHIAKI THAT SAD, YOU MUST BE KIDDING!
AND THAT KAZUYA!
I SAID I'M GOING TO CHASE AFTER YOU TWO AFTER THE MERG...
GUH
YOU THINK YOU WOULD BE FORGIVEN FOR 1.5 TIMING!?
EVEN IF KOAKI FORGIVES YOU, CHIAKI WOULD NOT!
I WANT TO TALK TO YOU ABOUT WHAT'S GOING TO HAPPEN...
IF I HAD KNOWN, I WOULD'VE PUNCHED HIM 2-3 TIMES AT THE ZOO!
LOOKS LIKE THE ANGER LEVEL WAS ALSO DOUBLED...
...BUT ARE THEY GOING TO BE OKAY?



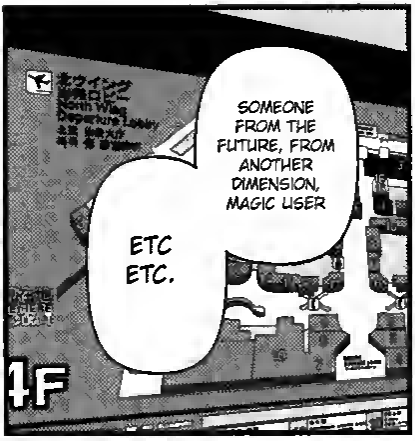
I'M GOING TO MISS YOU.




THAT'S RIGHT, I'LL ASK MY MOTHER.
SAWA-SAN WILL BE HAPPY TOO.
COME VISIT DURING THE SUMMER BREAKS.

I DIDN'T THINK YOU'D AGREE TO SEE ME AGAIN.
I WANT TO APOLOGIZE ONCE MORE.
YEAH, I ACCEPT!
I'M SORRY FOR BEING THIS STUB-BORN.
A
BUT...
THANK YOU... BECAUSE I FELT SO GUILTY,
I WANTED TO PART ON A GOOD NOTE BEFORE GOING TO AMERICA,

SEEMS LIKE MY APOLOGY DOESN'T MEAN THAT MUCH NOW...
NO, IT'S NOT LIKE THAT!
I'M HAPPY YOU WANT TO PART ON A GOOD NOTE.
ミーティング ポイント
MEETING
?
SO YOU'RE THE MASTER BEHIND THE YOUNG BOY'S EXPERIMENT.
WITH THEIR HELP I REALLY DID COLLECT A LOT OF NICE DATA.
MAKES ME LOVE HUMANS MORE AND MORE.
THE ROMANCE PART IS ESPECIALLY VERY INTERESTING.
HEH
MAY I ASK YOU A QUESTION?

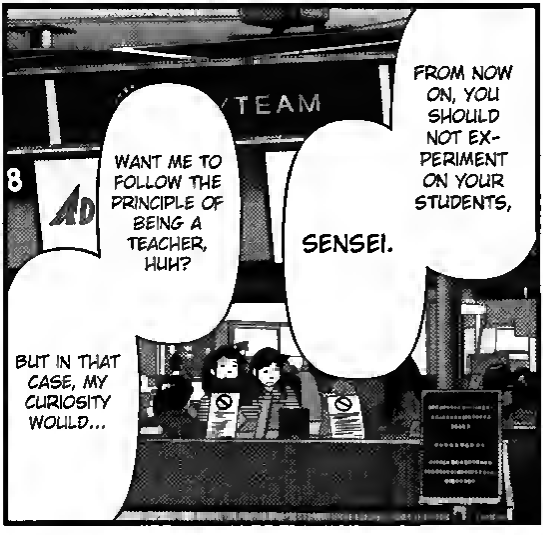

SOMEONE FROM THE FUTURE, FROM ANOTHER DIMENSION, MAGIC USER
ETC ETC.
4F

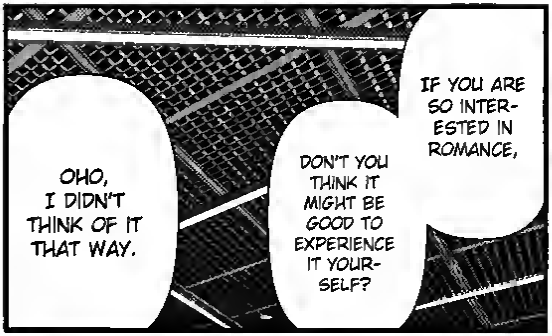
WHAT ARE YOU?
AN ALIEN,

SO THAT'S IT.

HAHAHAHA
YOU CAN CALL ME WHATEVER YOU LIKE,
BUT I'M "SENSEI" FOR NOW.
IS THAT ANSWER GOOD ENOUGH?

LOOK.


FROM NOW ON, YOU SHOULD NOT EXPERIMENT ON YOUR STUDENTS, SENSEI.
WANT ME TO FOLLOW THE PRINCIPLE OF BEING A TEACHER, HUH?
BUT IN THAT CASE, MY CURIOSITY WOULD...
8


IF YOU ARE SO INTERESTED IN ROMANCE,
DON'T YOU THINK IT MIGHT BE GOOD TO EXPERIENCE IT YOURSELF?
OHO, I DIDN'T THINK OF IT THAT WAY.

MEETING POINT
YES?
ビクッ

WELL, ISHIZAKI-SENSEI,
WOULD YOU MIND DOING A LOVE EXPERIMENT TOGETHER WITH ME?

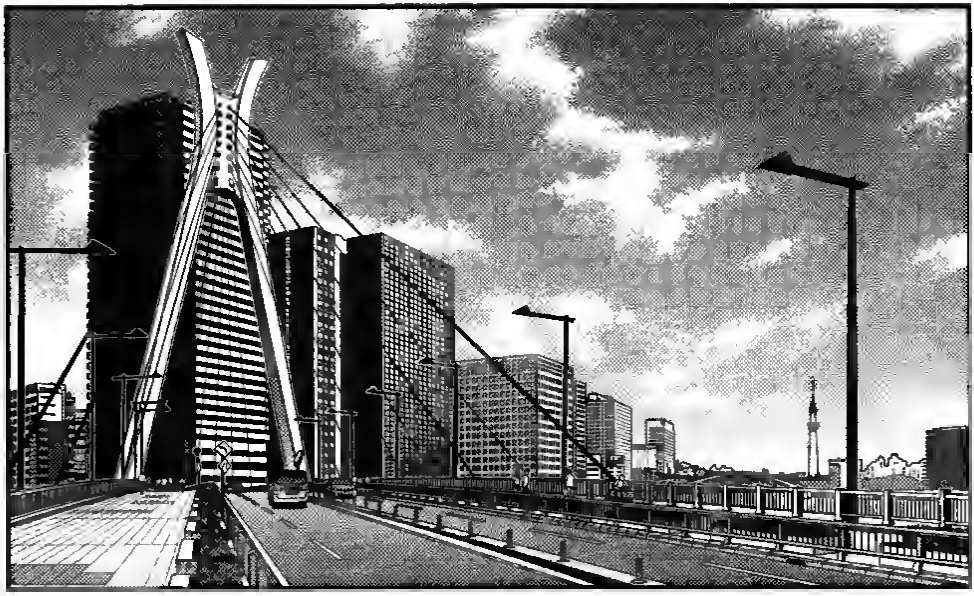
OKAY! STOP!

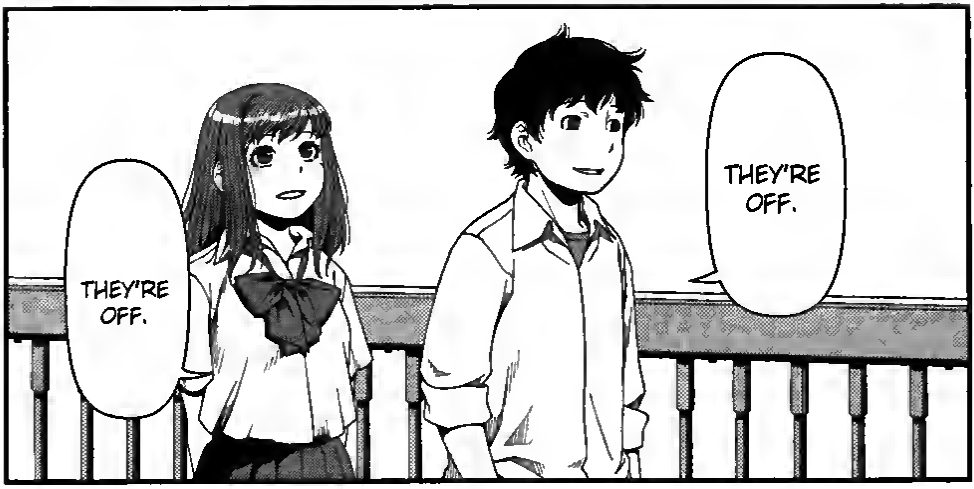
EH? EXPERIMENT?
WHAT DOES THAT MEAN...
WELL, DON'T THINK ABOUT IT TOO MUCH.

おず
おず

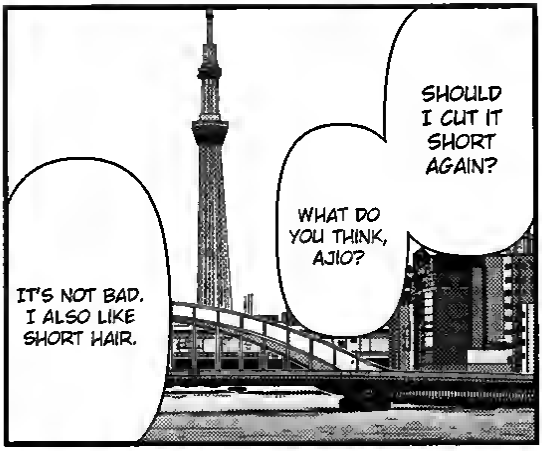
IF YOU DO SOMETHING LIKE THAT, YOU'LL BE WATCHED BY US.
SMITH-SENSEI!
DIDN'T YOU RETURN TO ENGLAND...?
DON'T AGREE TO THAT, PLAIN-LOOKING WOMAN.
I PROMISED TO GIVE THEM A PASS ON OBSERVING MY EXPERIMENT.
IN RETURN THEY WILL CHASE AWAY THE SPIES FROM OTHER COUNTRIES.
THE LESSON LEARNED FROM BEFORE IS PLENTY.
WELL, IT'S ABOUT TIME.
THEN LET'S TRY A LOVE TRIANGLE AS THE THEME?
RISING TENSION
ゴゴゴゴゴ...
YOU CAN CHOOSE ME AS YOUR PARTNER FOR YOUR LOVE EXPERIMENT IF YOU WANT TO?

B
Delta




THEY'RE OFF.
THEY'RE OFF.

WHAT DO YOU THINK OF SAWA SAN?
A COOL AND FUNNY PERSON, RIGHT?
NO WONDER KAZUYA FELL FOR HER.
HER HAIR-STYLE IS CUTE TOO-


SHOULD I CUT IT SHORT AGAIN?
WHAT DO YOU THINK, AJIO?
IT'S NOT BAD. I ALSO LIKE SHORT HAIR.

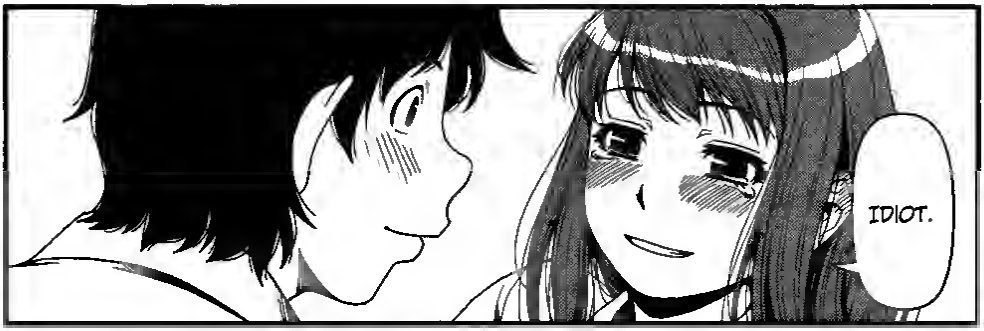
COULD IT BE THAT YOU SAID THAT OUT OF INTEREST IN SHORT HAIR?
...THAT MAY BE SO.

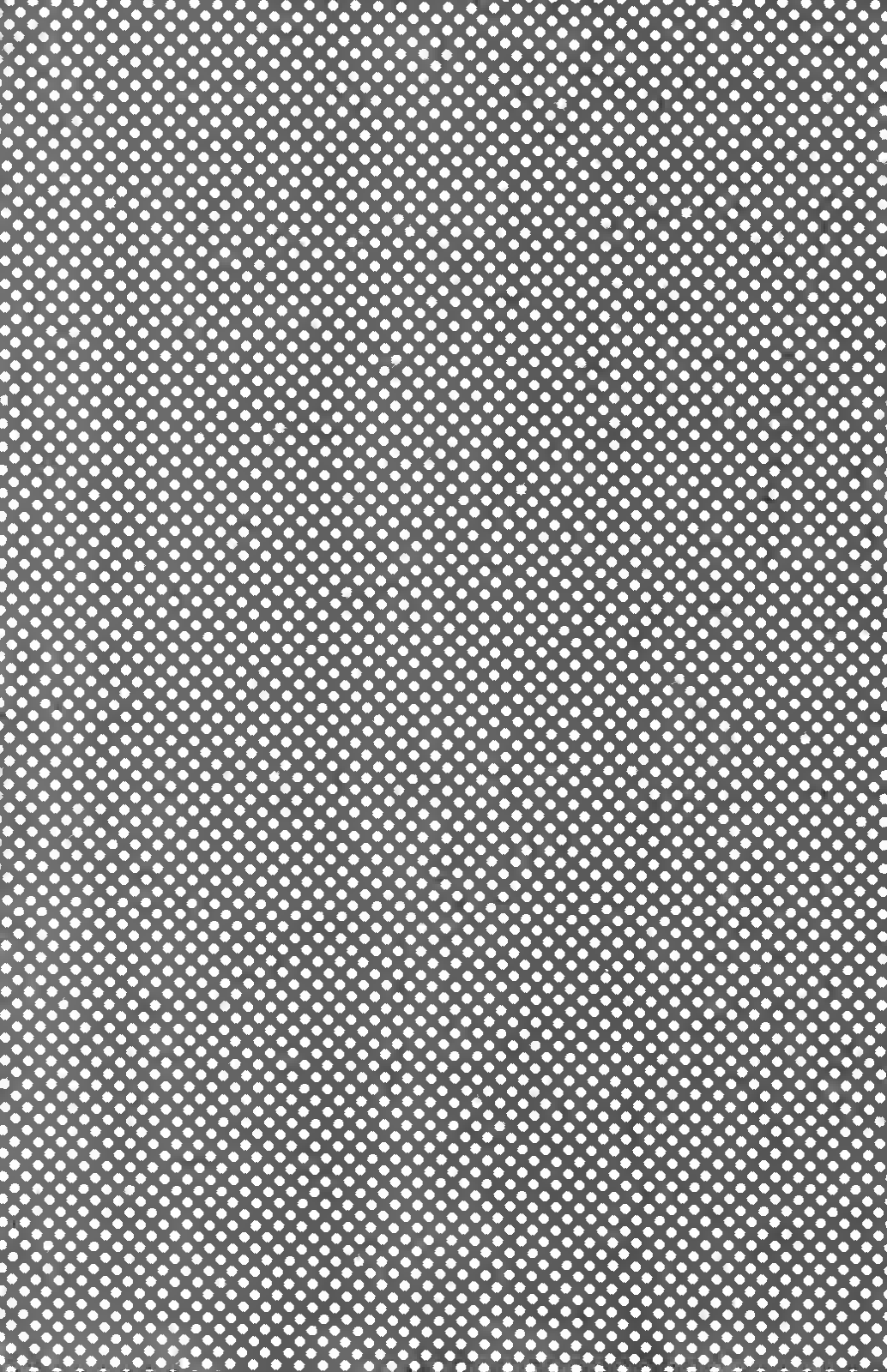
AT THE TIME, ALTHOUGH YOU SAID IT'D MAKE IT EASIER TO DISTINGUISH US...

AFTER ALL, THAT'S WHAT MY BOYFRIEND LIKES.
SO DIRECT, AJIO, I'M SURPRISED.
FINE THEN, I'LL CUT IT SHORT AGAIN FOR YOU.
HAHAHA
DON'T LAUGH AT ME
BUT-
IT'S GOING TO BE HARD WORK FROM NOW ON, AJIO.
EH? WHY?

BECAUSE THE AF-FECTION I HAVE FOR YOU, AJIO,
IS TWICE AS MUCH.
IT'S FINE

SINCE MY LOVE FOR YOU IS ALSO FOR TWO.
ガバッ
かぁ～っ


IDIOT.



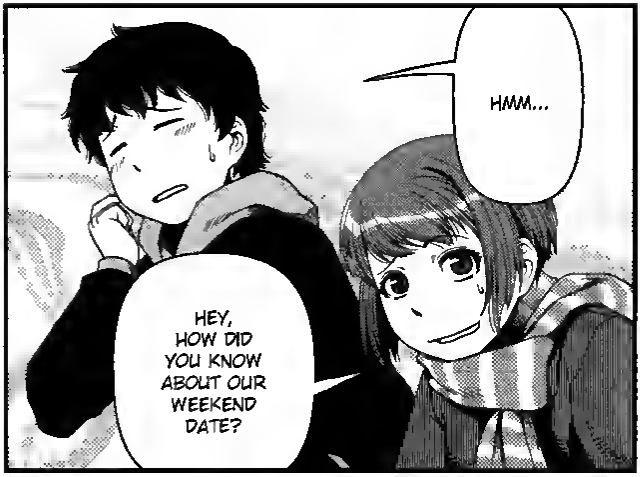
I'm coming!

otoYokodo
SENSEI...
I'VE GOT A QUESTION FOR AJIKAWA-KUN.
WHY DOES HE...
SOMETIMES CALL ME "CHIAKI" AND SOMETIMES "KOAKI"?

IT'S BEEN A FEW MONTHS SINCE THE MERGE...
ズー
SO WHY DOES HE KEEP FLIP-FLOPPING WITH THE NAMES..?
ゲボ
ゲボ
ONII-CHAN CALLS YOU KOAKI AT HOME.
HE PRE-TENDS NOT TO NOTICE, SO I WANT YOU TWO TO BACK ME UP WITH EVIDENCE.
HE CALLS YOU CHIAKI AT SCHOOL, RIGHT?
ERR... DO I REALLY DO THAT?
ス
THIS NAME FLIP-FLOPPING MAKES ME FEEL UNEASY, AND EVEN RATHER GLOOMY.
DON'T YOU THINK IT'S ABOUT TIME HE MAKES UP HIS MIND?

I SEE...
I'VE GOT TO MAKE UP MY MIND HUH?
THEN IF YOU REALLY INSIST ...
WANT ME TO CALL YOU CHIAKI?
MY INNER KOAKI WON'T FEEL AT EASE.
THEN I'LL GO WITH KOAKI ...
MY INNER CHIAKI WILL FEEL THE SAME
HOW ABOUT TERU! THEN?
TRY IT IF YOU DARE, CHEEKY AJIO.

IF IT'S THAT TRICKY, THEN DO YOU WANT ME TO SPLIT YOU UP AGAIN?
ANYTHING BUT THAT AGAIN!
AWW, MAN....
ACTUALLY, I ALSO DON'T KNOW BY WHAT NAME I WANT TO BE CALLED.
SO, WHAT EXACTLY IS THIS MEETING FOR?
JUST TO SHOW OFF THEIR LOVE.
OH BOY, IS THIS NAME THING REALLY A BIG ISSUE?
ISN'T IT JUST A SYMBOL TO DIFFEREN-TIATE INDI-VIDUALS?
SO I HAVE AN IDEA.
ANYWAY, THE MAIN ISSUE HERE IS THAT SHE WANTS HIM TO "MAKE UP HIS MIND."
YOUR NAME RE-PRESENTS WHO YOU ARE.
NAME IS IDENTITY.


HMM...
HEY, HOW DID YOU KNOW ABOUT OUR WEEKEND DATE?

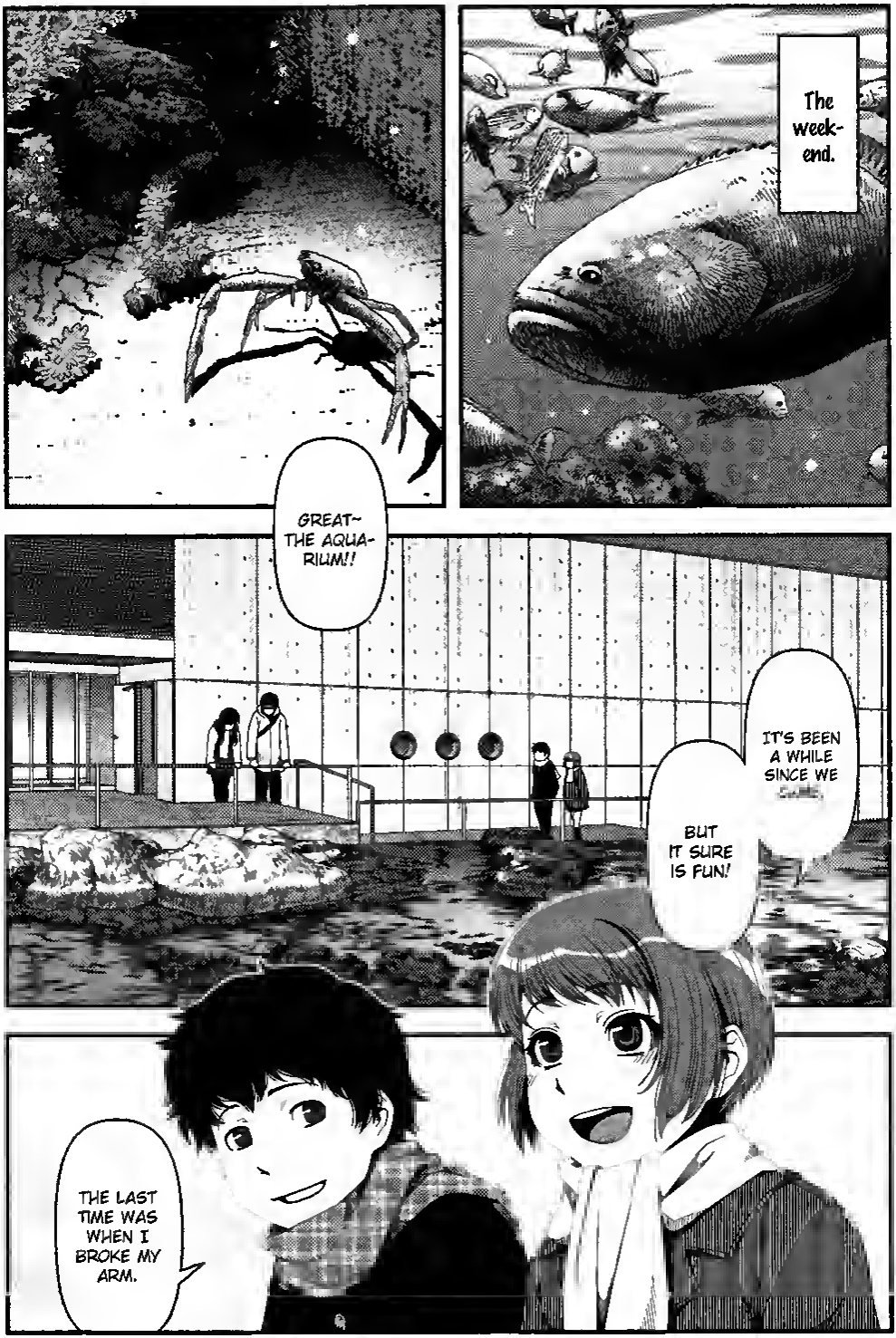
YOU CAN DECIDE IT BY THE NUMBER OF TIMES HE CALLS YOU "CHIAKI" OR "KOAKI" DURING YOUR DATE THIS WEEKEND THE MORE FREQUENT ONE WINS.

YOU'VE SAID IT BEFORE.
THAT'S THE BASIC STRATEGY FOR OPERATIONAL RESEARCH.
ソーシャル

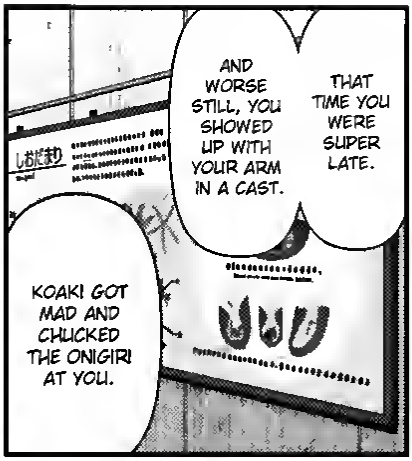
CHIAKI ..

WE CAN ADJOURN THE MEETING NOW, RIGHT?
I'M LOOKING FORWARD TO THE WEEKEND.
HOLD IT! YOU'RE NOT INVITED, SENSEI!

I'M NOT REALLY MAD WITH YOU.
IT'S JUST THAT ...
I'M SORRY I DIDN'T NOTICE.
OF COURSE YOU'D FEEL UNEASY WITH ME FLIP-FLOP-PING THE NAMES.
WEREN'T YOU GOING TO DROP BY MY HOUSE ...?
I'VE CHANGED MY MIND. TAKE CARE!
SORRY ...
LET ME GATHER MY THOUGHTS FIRST.
SEE YOU TOMOR-ROW.
HUH?
.....

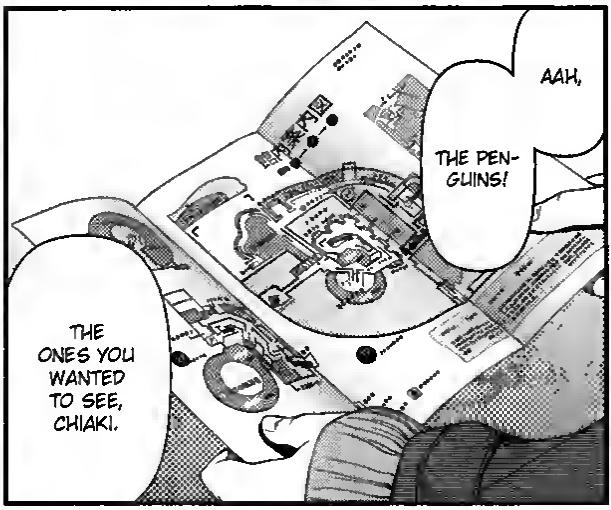

The week-end.
GREAT~ THE AQUA-RIUM!!
IT'S BEEN A WHILE SINCE WE
BUT IT SURE IS FUN!
THE LAST TIME WAS WHEN I BROKE MY ARM.

YOU PUNCHED KAZUYA AND BROKE YOUR ARM, DIDN'T YOU?
GOOD JOB, BOY!
CHIAKI, YOU'RE SO MEAN!


THAT TIME YOU WERE SUPER LATE.
AND WORSE STILL, YOU SHOWED UP WITH YOUR ARM IN A CAST.
KOAKI GOT MAD AND CHUCKED THE ONIGIRI AT YOU.

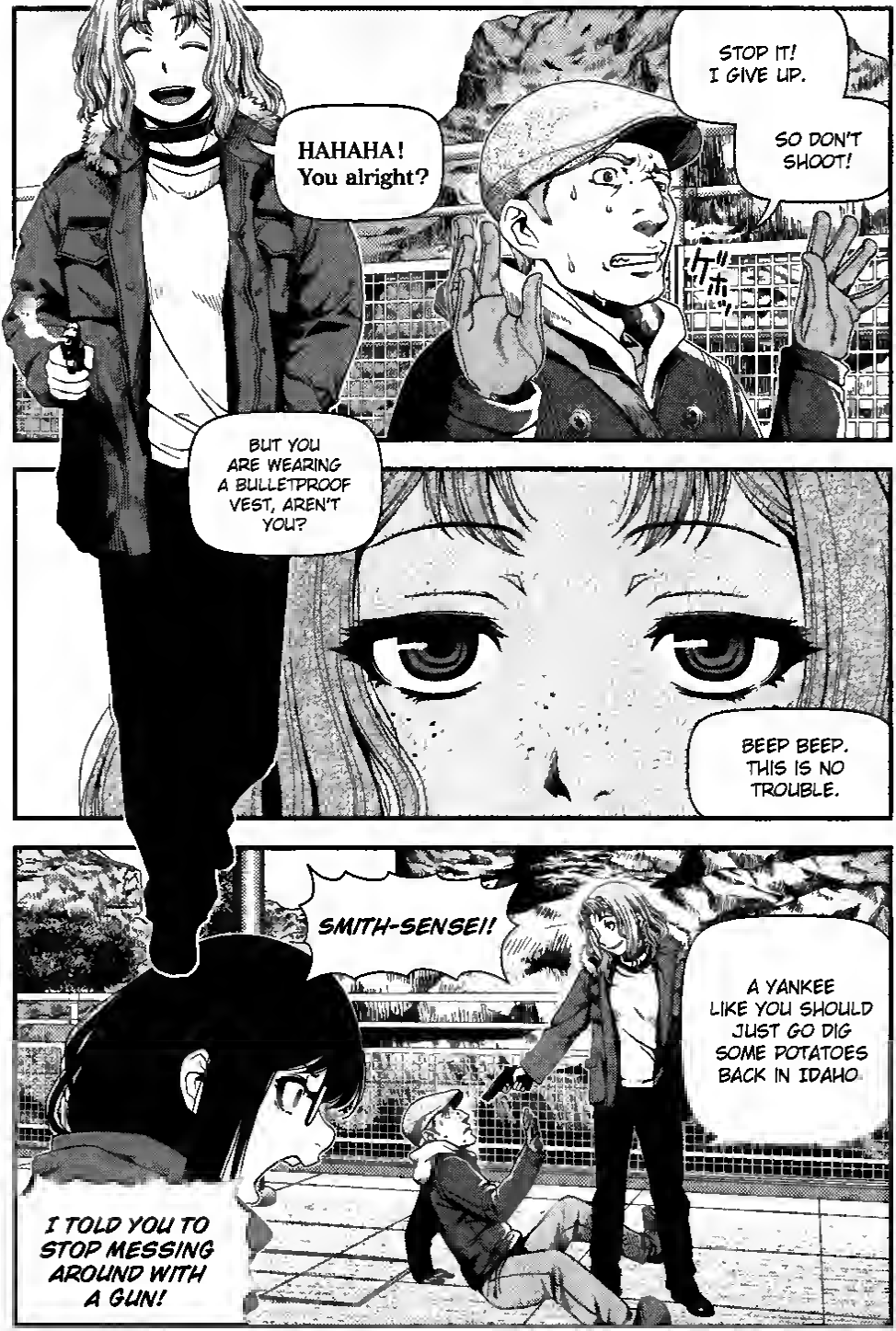
THAT'S RIGHT! THE EMPEROR PENGUINS!
BUT BY THE WAY, AJIO...

LET'S SEE, WHAT'S UP AHEAD FROM HERE?
WELL, YOU'RE THE ONE HOLDING THE PAM-PHLET.


AAH, THE PEN-GUINS!
THE ONES YOU WANTED TO SEE, CHIAKI.

NOT REALLY... SORRY.
BUT YOU SEE ...
TO BALANCE THE NUMBER OF CHIAKI AND KOAKI, HUH?
SINCE EARLIER YOU'VE BEEN CAREFULLY TRYING
OH WELL, NOTHING WE CAN DO ABOUT IT.
YOU CONSIDER US BOTH VERY IMPORTANT.
SEEMS LIKE YOU'RE STILL THE OLD, CONSIDERATE LAME GUY.
I FEEL A BIT GLOOMY, BUT I GUESS IT DOESN'T MATTER.
AND THAT'S WHY I FELL FOR YOU.
THAT'S WHO YOU REALLY ARE, AJIO.

TL/N: THE COUNTING IS BASICALLY USING THE STICK SYSTEM


HAHAHA! You alright?
STOP IT! I GIVE UP.
SO DON'T SHOOT!
ケホ"
BUT YOU ARE WEARING A BULLETPROOF VEST, AREN'T YOU?
BEEP BEEP. THIS IS NO TROUBLE.
SMITH-SENSEI!
A YANKEE LIKE YOU SHOULD JUST GO DIG SOME POTATOES BACK IN IDAHO.
I TOLD YOU TO STOP MESSING AROUND WITH A GUN!

I'M DOING MY MISSION HERE.
YOU CAN'T EXPECT ME TO JUST GO HOME LIKE THAT.
I'M SURE HE'S A BUMPKIN SENT BY LANGLEY. BUT JUST IN CASE, GO INTERROGATE HIM.
ARE YOU LISTENING TO ME?
Roger that.
PLEASE STOP ALL THIS AND GO HOME TO ENGLAND.
WHY DON'T YOU GO BACK TO SCHOOL, PLAIN WOMAN?
IF I LEAVE YOU BE, YOU AND YOUR MEN WOULD ROAM FREE AND CAUSE PROBLEMS!
GO PRACTICE KABADDI IN THE SCHOOL GROUND ALONE.
HERE'S AN IDEA.
COME ON, JUST ADMIT THAT YOU'RE WORRIED YAMADA WILL BE TAKEN AWAY.
DON'T SAY SUCH A RIDICULOUS THING!
IT'S IMPOSSIBLE TO GO ON WITH OUR DATE NOW.
I GUESS SO...

WE WON'T GET ANY RESULTS IF WE DON'T DO ANY-THING.
SO LET'S DECIDE ON WHATEVER NAME ONII-CHAN SAYS NEXT TIME.
ARE WE STILL DOING THAT?
HUH? OKAAAY.
I GOT IT...
OF COURSE.
IS THAT RULE OKAY WITH YOU, AJIO?
BUT IS IT REALLY OKAY? HE'S A BIT OF A LOOSER.
SO IF THINGS GO WRONG, I WON'T HEAR HIM CALLING MY NAME ALL MY LIFE!
IT WILL BE FINE.
キュピ～ン!
I HAVE PREDICTED THIS DEVE-LOPMENT.
I NEVER ENTER A BATTLE WITHOUT COMPRE-HENSIVE PLANS.

ヒヒーン
イッ
COMMENCE THE BATTLE PLAN!
FINALLY, WE'RE DOING IT!
FIRST LIEUTE-NANT SMITH!
AYE, SIR!
すたたた…
HEE-EY!!
WHAT'S GOING ON HERE!?
オロ オロ
WHAT THE ---!?
SOL-DIERS, MOUNT YOUR RIDES
ドドド

ウラーーー
aaa!!!
ビクッ
ビクッ

OH NO...
THE PENGUINS ESCAPED!
THAT'S SO SCRIPT-ED!!
ひょいっ
AAAH!
HANG ON! HANG ON!
MY PANTIES! MY PANT-IES ARE VISIBLE!
.....
HERE IT GOES AGAIN.

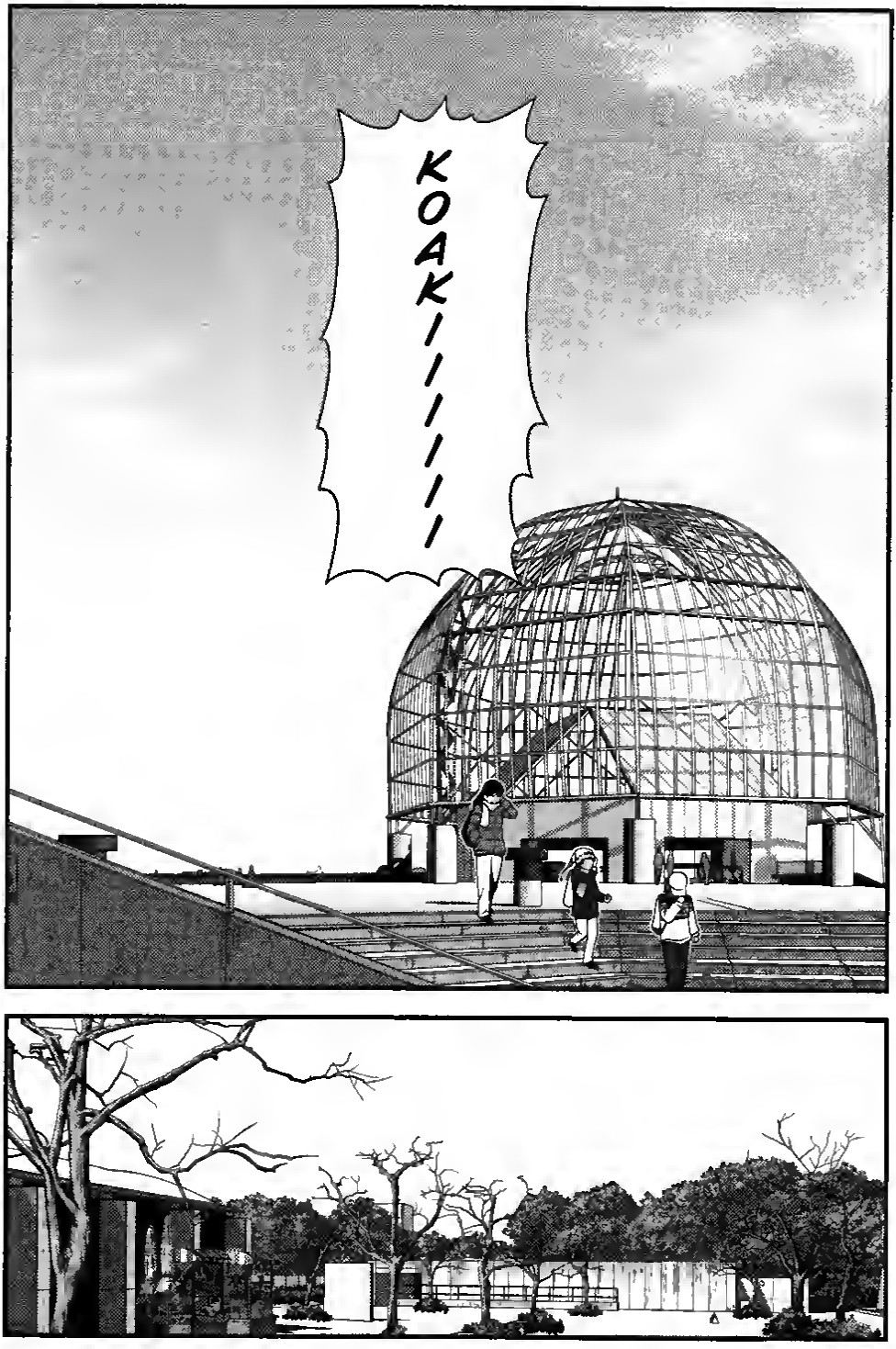
HE'S HAVING SO MUCH FUN WITH SMITH-SENSEI ...
ISHI-ZAKI-SEN-SEI
TELL ME, AJIKAWA-KUN
YES?
DO YOU THINK YAMADA-SENSEI LIKES SMITH-SENSEI?
WH... WHO KNOWS ...
BUT YAMADA-SENSEI ALWAYS ATE THE BREAD I MADE AND SAID IT WAS DELICIOUS.
ふふふ...
YOU WON'T EAT BREAD FROM SOME-ONE YOU HATE, RIGHT?
IT SHOULD BE A SIN TO TREAT PEOPLE AM-BIGOUSLY.♪
はっ
ゴゴゴゴ……

STOP WHINING AND KEEP RUNNING!
FIRST LIEUTENANT SMITH IS TOO MUCH INTO COSPLAY.
DAMN IT! AFTER THE CAT THING, NOW THIS PENGUIN GETUP!
ドドドドドド
WHAT'S HAPPENING HERE, SENSEI?
IS IT ANOTHER EXPERIMENT?
TOO BAD. THIS TIME IT'S SAKIKO-KUN'S IDEA.
I'M A GIRL SO I GET YOU.
IT'S A BIT SAD WHEN HE'S NICE TO EVERYONE
BECAUSE THERE ARE TIMES WHEN YOU WANT TO BE SPECIAL.

BECAUSE ONII-CHAN IS VERY KIND.
HE CAN BE IN-DECISIVE SOME-TIMES.
SO PLEASE ENCOURAGE ONII-CHAN
SO HE CAN EXPRESS HIMSELF BETTER.
ONEE-CHAN.

COME~ HELP ME~!!
AJ\OOOOOO!
EVEN A MINUTE OR A SECOND MATTERS.
I TOLD YOU TO COME FASTER!!

I'M COMING !!


KOAKIIIII

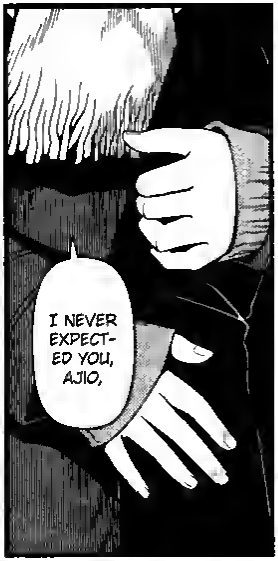
Tokyo
SeaLife
Park

UMM....
WHAT'S THAT FACE YOU'VE BEEN MAKING?
I SEE.
ALL COME AT ONCE.
THIS IS THE FACE WHEN WINNING, LOSING, BEING UNSATISFIED AND HAPPY
YOU WOULD HAVE SAID "I'M SORRY."
IF IT WAS BEFORE, AT A MOMENT LIKE THIS
YOU KNOW, AJIO...

どーーん
AND NOW WHAT'S THAT FACE FOR?

I GUESS SO... BUT NOW I'VE COME TO REALIZE IT.
NOT EVERY-THING HAS TO WORK OUT PER-FECTLY.

TO SAY THOSE KINDS OF LINES.


I NEVER EXPECT-ED YOU, AJIO,

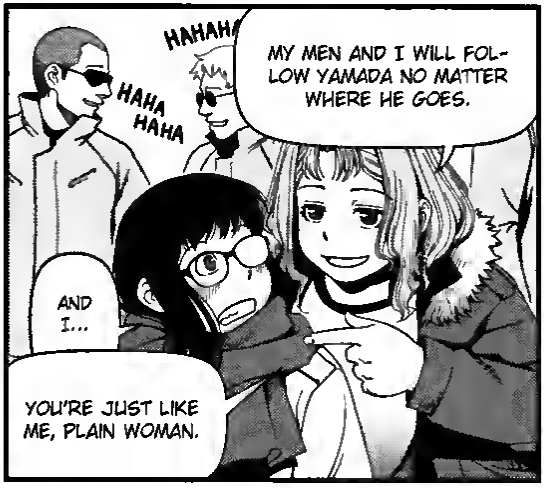
WHAT!?
HAVE I DONE SOME-THING SILLY AGAIN?
ANYWAY.... TODAY'S O POINTS.

わらわら
ぞろぞろ
NOT YOU.
BUT THOSE BEHIND US.

COULD YOU PLEASE STOP GIVING MY LITTLE SISTER WEIRD INFLUENCES?
ハーイ!!
ポン

I MUST OBSERVE YOU ALL THE WAY HOME, RIGHT?
FOR ME, IT'S A NICE OUTING.
どどんど

DON'T SPOUT NON-SENSE!
NO NEED TO BE SHY.


HAHAHA
HAHA HAHA
MY MEN AND I WILL FOLLOW YAMADA NO MATTER WHERE HE GOES.
AND I...
YOU'RE JUST LIKE ME, PLAIN WOMAN.

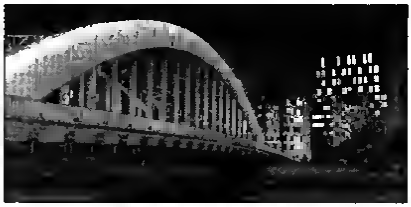
HUH?
I WAS VERY HAPPY WHEN YOU CALLED ME KOAKI.
THANK YOU FROM BOTH OF US.
SEEMS LIKE WE CAN'T HAVE A PROPER DATE THIS TIME.
BUT WE'VE GOT ALL OF THEM TO THANK FOR TODAY.
おぉ～
IT SEEMS LIKE TERUI CHIAKI
LOVES THE AJIO THAT LOVES KOAKI.
SHE'S MINE.
YOU CAN'T HAVE HER.
YAMA-DA-SEN-SEI!
WELL, THE EXPERIMENT HAS ENDED SO YOU'RE WELCOME TO DO SO.
WE REALLY SHOULD TAKE HER BACK HOME WITH US!
INDEED, I'D LOVE TO TAKE THIS KOAKI HOME WITH US.
DID YOU SEE THAT? SO AMAZING, FIRST LIEUTENANT SMITH.

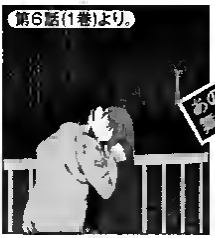
第17話～最終話 ……Fellows! vol.21～24
番外編 ……Fellows! vol.25

special column 『ウワガキ』街並巡り

『ウワガキ』の舞台は実在した！　東京都江東区の門前仲町というところを中心に、千秋と小秋の物語は描かれました。連載完結記念の特別企画として、これまでに登場した様々な場所をご案内します。門前仲町、通称"もんなか"を愛する著者・八十八良によるコメント付き！

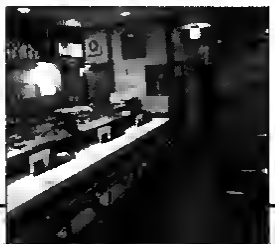
【えいたいばし】永代橋





千秋と和也がキスしていたのが隅田川（すみだがわ）に架かる【永代橋】。夜は青くライトアップされるわ、遠くに佃（つくだ）のマンション群を臨めるわで、90年代のトレンディードラマのロケでよく使われました。子供の頃からその手のドラマにドップリだった私の脳内には、当然「ラブシーンの橋」として刷り込まれており、門前仲町を舞台にすると決めた時に、ふたりのキスシーンはここだ！　というのを担当さんに力説したのを覚えてます。最近ではアーチ橋の向こうにスカイツリーが見えるので、屋形船が多く停泊する新スポットにもなっております。

鮨処けんもつ【すしどころけんもつ】

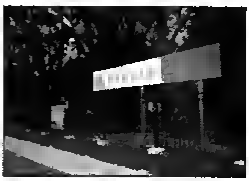


和也が千秋を招待したお鮨屋さんが【鮨処けんもつ】。小伝馬町（こでんまちょう）に実在します。回らないお鮨というと気後れしがちですが、こちらはお手ごろな値段で旬のネタが美味しくいただけるお店です。最初は店主の剣持（けんもつ）さんにも、漫画にそのまま登場していただく予定だったのですが、あまりに目力のあるお顔立ちのため、そのままだと主要キャラに見えてしまう！　ということで断念せざるをえませんでした。申し訳ないです大将。
写真は開店準備でお忙しい中を撮影させてもらったものです。この場で改めて御礼を申し上げます。

東京海洋大学

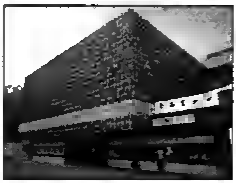
【とうきょうかいようだいがく】

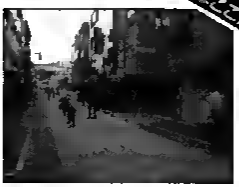
【東京海洋大学】は門前仲町駅から徒歩約10分。名前のとおり海洋科学部や海洋工学部などがある、日本では珍しい海洋系の大学です。舞台に近いということで和也の通う大学のモデルにしました。学園祭も、遊覧船の試乗があったり、さかなクンの公演があったり、さすが海洋系という感じ。ぜひ作品中で描きたかったのですが展開の都合で実現しませんでした。そんな学園祭に山田先生が行ったら絶対に大はしゃぎしそうですけどね。

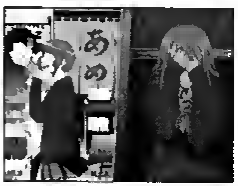


深川不動尊【ふかがわふどうそん】

和也にフラれた千秋が大泣きしたのが深川不動尊の参道。この通りは通称"人情深川ご利益通り"といって、お菓子屋や茶屋、食事処などが並んでおります。
2011年に新本堂が完成したのですが、建物自体が梵字で埋め尽くされているという斬新なもの。
一緒に取材に行ったアシさんと「梵字ビームとか出そう！」、「きっと梵字ロボとか発進するんだぜ！」などと言っていたら、帰宅後にお腹が痛くなりました。バチあたりなことは言ってはいけませんね。







佐川急便東京センター

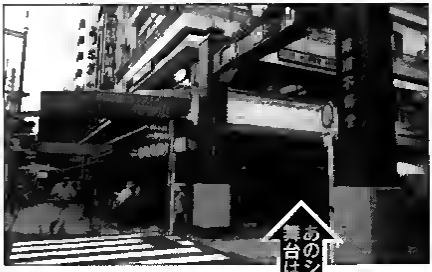
【さがわきゅうびんとうきょうせんたー】

アジオと和也がアルバイトをした配送センターのモデルが【佐川急便東京センター】。門前仲町からは地下鉄で約5分、バスで約12分のところにあります。「近く」で「力仕事」ということで、アジオたちのバイト先は運送業に決まったものの、私自身はこの手の仕事をしたことがない。中の様子も業務内容もさっぱりわからない。そんな事態に陥ったところ、物流センターでのバイト経験がある友人が見つかりまして、電話取材しながら描き起こしました。それが第9話。初仕事でぐったりした、というのも友人の話そのままです。ちなみにアジオたちが食事している場所は、エンターブレインの社員食堂を参考にしております。

アドアーズ【あどあーず もんぜんなかちょうてん】門前仲町店

アジオと佐和が対戦したゲームセンターのモデルが【アドアーズ 門前仲町店】です。最近の流れなのか、プライズマシンやメダルゲームが多いのですが、3階に上がると対戦台が並び、昔ながらのゲーセンのニオイを感じることができます。夕方には学校帰りの学生さんも増えて、自分もゲーセンに入り浸ってたなー、と高校時代を思い出して懐かしくなりました。下手の横好きで私も格闘ゲームをプレイしますが、最近のゲームはシステムも複雑でスピードも上がってて、対戦でなかなか勝てません……もっぱら相手はCPUです。
アジオたちがプレイしてるゲームは、何をモデルにしたか、分かる人には分かるニャスよね？

深川 伊勢屋【ふかがわいせや】

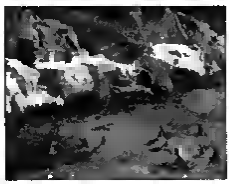


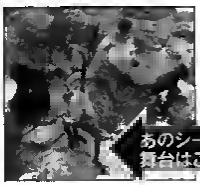
不動尊の参道入り口、赤い門のすぐ横にあるのが【深川伊勢屋本店】。創業明治40年という、門前仲町でも人気の老舗和菓子屋さんです。メインは団子や大福なのですが、個人的なイチ押しは第13話で小秋も食べている最中【もんなか】。甘さ控えめで小豆たっぷりなので、土産に買ったつもりが全部ひとりで食べてしまいました。恐ろしい。他に、五目いなりも甘い味付けがクセになる一品で、お昼のお弁当にオススメです。
あ、佐和がふたつに割っていた巨大な饅頭は創作です。実際は売っていません。あしからず。

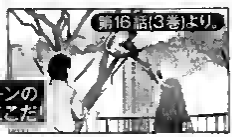
葛西臨海水族園と江戸川区自然動物園

【かさいりんかいすいぞくえん と えどがわくしぜんどうぶつえん】

連載中に2度も行くなんて、アジオたちはどれだけ好きなのかと言わずにいられないのが【葛西臨海水族園】。脱走ペンギンで一躍有名になりましたね。ここの見所はなんといっても巨大なドーナツ水槽。小秋とアジオも見とれてましたが、でっかいマグロが群れで泳ぐ姿は圧巻です。
和也が小秋を連れて行ったのは、同じ葛西の【江戸川区自然動物園】。公園内に造られた小さな動物園ですが、レッサーパンダ等の珍獣もいて侮れません。個人的にオオアリクイが見たかったのですが、取材時は巣穴から出てきてくれず……残念。

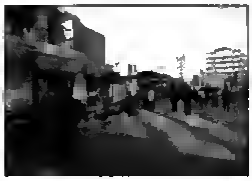






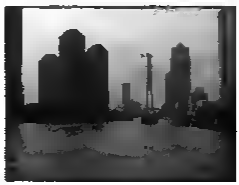
イトーヨーカドー【いとーよーかどー きばてん】木場店

門前仲町のお隣、木場（きば）にある【イトーヨーカドー木場店】。スーパーマーケットだけでなく、フードコートやスポーツクラブ、映画館から果てはラジオ局（?）など、充実した施設が特徴。周辺住民のちょっとした憩いの場となっております。また、カバやペンギンといった愛らしい動物のオブジェと、敷地内のあちこちで出会えます（3巻132ページご参照）。この辺の遊び心も、他のスーパーとは少し違うぞって感じですね。番外編でアジオたちがおしゃべりしていた庭園は、北側の入り口からすぐ。第17話で千秋がクレーンゲームをやったプレイランドは3階にあります。



中央大橋【ちゅうおうおおはし】

隅田川に架かっている橋は、いかにもスチール製という感じの無骨で格好いいデザインが多いのですが、その中でも優雅なシルエットが特徴的なのが【中央大橋】です。バブル期に建てられただけあって、実に贅沢な造り。夜間にライトアップされると真っ白な主塔が映えて、さらに周囲のマンション群の灯りとも相まって、海外にいるような錯覚を覚えます。最終回のキスシーンも、最初はアジオらしい、こじんまりした橋にしようかとも思ったのですが、やはりこの橋しかないだろうと。……しかし、橋でのキスが好き過ぎですね作者は。



月島のもんじゃ【つきしま の もんじゃ】

「融合後に千秋をおとす」とアジオが千秋に宣言してみせたのが、月島のもんじゃ屋さんです。メインストリートはもんじゃの名店がずらり。初めて来た人はどこに入るか迷いに迷うこと請け合い。取材当日も修学旅行中らしい女子学生が、マップを見ながら思案する姿が可愛かったです。と言いつつ、自分ももんじゃは初心者。店員さんにその旨を伝えると、見事なコテさばきでで土手を作り、汁を流し入れて、あっという間にもんじゃが完成！　写真じゃなくてビデオカメラ持ってけば良かった。

終

BEAM COMIX

ウワガキ④

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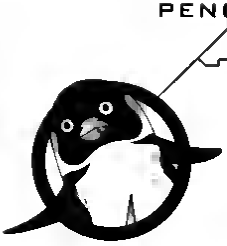

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おかげ様で無事に完結いたしました、『ウワガキ』。「次はスポーツものをやってくれ」、「異能バトル描いてくれ」、「恐いのが読みたい」、「咲子みたいな子を出せ」等、八十八さんの次回作に望むことを教えて下さい。もちろんそれ以外のご意見・ご感想・メッセージも、ご自由にどうぞ!

ご協力、ありがとうございました!

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